

COURSE OUTLINE

1. GENERAL

INSTRUCTOR	CONSTANTINA GEORGIADI		
SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER	Spring 2019-2020		
DEPARTMENT	PHILOLOGY –IMS/FORTH		
LEVEL	Postgraduate		
COURSE CODE		CYCLE OF STUDY	All
COURSE TITLE	The Reception of Ancient Drama in Modern Theatre		
AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/ECTS	
Seminar meetings	3	15	
COURSE TYPE	Scientific discipline <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>		
PREREQUISITIES	-		
TEACHING AND EXAM LANGUAGE	Modern Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

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The aim of this course is to familiarize students with the concept of the reception of ancient theatre through the revival of ancient drama and its significance in modern cultural history. The specific purpose of the course is to bring students into contact with the most significant performances of ancient drama in Greece and abroad through specific theatrical productions from the 19th to 21st century.

At the end of the course the students are expected to:

- be able to identify the major stages in the history of ancient theatre revival
- be able to approach comparatively the processes of the reception of ancient drama in Greece and abroad
- be able to identify the impact of antiquity on the modern European and Greek theatre
- be able to understand the most significant directorial approaches in ancient drama in Greece and abroad
- be able to approach critically and compare the reception of ancient drama in various historical eras through the examples of specific performances

BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information,
with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and
sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

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Working in an international environment

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3. COURSE DESCRIPTION

Sections of the course to be covered:

- The reception of ancient drama in Greece and abroad
- Major stages of reception in Greece and abroad
- Directorial approaches to ancient drama
- Written exercises on research topics
- Guidance for oral presentations and written papers
- Oral presentations

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Class meetings/ Distance meetings	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	Power Point Visual material Web sources Email contact	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Seminar meetings	39
	Literature Study and analysis on weekly basis, self-study, exercises for oral presentation	200
	Research and writing of final paper	136
	Total (25 working hours per credit)	375
STUDENT ASSESSMENT	Study on weekly basis Participation in the class Self study Oral presentation Written essay	

5. SUGGESTED BIBLIOGRAPHY

Γιάννης Σιδέρης, *Το Αρχαίο Θέατρο στη Νέα Ελληνική Σκηνή*, Ίκαρος 1976.

Marianne McDonald, *Ancient Sun, Modern Light: Greek Drama on the Modern Stage*, NY: Columbia University Press, 1992 (και στα ελληνικά: *Αρχαίος ήλιος, νέο φως. Το αρχαίο ελληνικό δράμα στη σύγχρονη σκηνή*, μετ. Παύλος Μάτεσις, Αθήνα: Εστία, 1993)

Betina van Zyl Smit (ed.), *A Handbook to the Reception of Greek Drama*, UK: Wiley Blackwell, 2016 (κεφάλαιο «The Modern and Contemporary World»)