

PHILOLOGY

1. GENERAL

SCHOOL	Faculty of Letters		
ACADEMIC UNIT	Department of Philology		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	MNEF 104	SEMESTER	Any
COURSE TITLE	Modal musical traditions of Asia, Africa and southeast Europe		
COURSE INSTRUCTOR			
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3	5	
COURSE TYPE	General Knowledge		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

Learning outcomes
<ul style="list-style-type: none"> • The course is a basic step for the undergraduate student to become familiar with the science of (ethno)musicology. The course aims to provide students with a first but essential contact with the musical tradition of Greece, the Balkans and the Eastern Mediterranean basin. The key to understanding the peculiarity of music in these areas are the musical ways (macam). They are used by almost all the peoples of the Near East, the Balkans, North Africa and Central Asia. The purpose of the course is to provide the student with a first introduction to this seemingly inaccessible system. More specifically, the course aims to demonstrate the affinity created by the sharing of these musical paths between the music of different, quite distant regions, which at a closer glance prove to possess a multitude of social characteristics <p>Upon successful completion of the course the student will be able to:</p> <ul style="list-style-type: none"> • Understand the key and critical features of the most important music routes in the East • Knows the basics of the history of traditional music, not only in Greece but also of the Eastern Mediterranean, Central and Western Asia.
General Competences
Critical thinking, decision making, data synthesis

3. SYLLABUS

- COURSE CONTENTS
- 1. Introduction: basic terms
- 2. Modes in Ancient Greek Music
- 3. Modes in Byzantine music
- 4. Greek popular modes
- 5. Turkish modes
- 6. Hijaz
- 7. Rast
- 8. Ni(h)avent
- 9. Curd
- 10. Usak
- 11. Indian modes (Ragas).
- 12. The Arabic Maqam

4. TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	Lectures		
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY	Videos, photos, pp presentations, studentsweb platform.		
TEACHING METHODS	<i>Activity</i>	<i>Semester workload</i>	<i>ECTS</i>
	Lectures	39	
	Preperation for participation in the lectures	43	
	Preparation for the final exams	40	
	Final exam (written)	3	
	Total	125	5
STUDENT PERFORMANCE EVALUATION	Written exam		

5. ATTACHED BIBLIOGRAPHY

- Nick Ordoulidis, *The Greek popular modes*, British Postgraduate Musicology, v. 11, 2011
http://britishpostgraduatemusicology.org/bpm11/ordoulidis_the_greek_popular_mode_s.pdf
 Herman Rechberger, *Scales and Modes around the world*, Fennica Gehrman, Berlin 2008