

COURSE OUTLINE

1. GENERAL

INSTRUCTOR	POLYCHRONAKIS DIMITRIOS		
SEMESTER	SPRING		
SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	PHILOLOGY		
LEVEL	POSTGRADUADE		
COURSE CODE		CYCLE OF STUDY	ALL
COURSE TITLE	ROMANTICISM VERSUS REALISM IN 19 TH CENTURY IN EUROPE AND GREECE		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
SEMINAR		3	15
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	SCIENTIFIC AREA		
PREREQUISITIES	NONE		
TEACHING AND EXAM LANGUAGE	GREEK		
AVAILABLE TO ERASMUS STUDENTS	YES		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The main objective of the seminar is the familiarization of the students with the opposition between romanticism and realism in 19th century</p> <p>Students must by the end of the course to be able:</p> <ul style="list-style-type: none">- To understand the historical and ideological background behind the 'battle' between romanticism and realism- To know the main issues of Romanticism and Realism as literary movements

- To make use of the bibliographical studies on Romanticism and Realism.

BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment
Production of new research ideas	Others...

- *Autonomous work*
- *criticism and self-criticism*
- *Promotion of free, creative and inductive thinking*

3. COURSE DESCRIPTION

- The birth of Romanticism at the end of 18th century and its dominance during the early 19th century.
- The birth of Realism as a reaction against Romanticism
- The opposition between Romanticism and Realism in European and Greek Letters
- Similarities and differences between the literary movements of Romanticism and Realism
- The role of Literature in the historical and ideological context of 19th century

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	IN CLASS	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • use of databases • support learning process through the electronic platform e-class 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures of the instructor and oral presentations of the	39

	students	
	Preparation for oral presentation	61
	Independent study	145
	Final written Essay	130
	Total (25 working hours per credit)	375
STUDENT ASSESSMENT	I. Oral presentation in class (30%) II. Final written essay (70%)	

5. SUGGESTED BIBLIOGRAPHY

<ul style="list-style-type: none"> • Μουλλάς Π., <i>Ρήξεις και συνέχειες. Μελέτες για τον 19^ο αιώνα</i>, Αθήνα: Σοκόλης, 1994 • Πολίτης Αλ., <i>Η ρομαντική λογοτεχνία στο εθνικό κράτος 1830-1880</i>, Ηράκλειο: ΠΕΚ, 2017 • Πολίτου-Μαρμαρινού Ελ. (επιμ.), <i>Ο νατουραλισμός στην Ελλάδα</i>, Αθήνα: Μεταίχμιο, 2008 • Furst L., <i>Ρομαντισμός</i>, μτφρ. Ι. Ράλλη, Αθήνα: Ερμής, 1974 • Grant D., <i>Ρεαλισμός</i>, μτφρ. Ι. Ράλλη, Αθήνα: Ερμής, 2009 • Moullas P., <i>Les concours poétiques de l'Université d'Athènes 1851-1877</i>, Αθήνα 1989 • Preisedanz W., <i>Ρομαντισμός – Ρεαλισμός – Μοντερνισμός</i>, μτφρ. Α. Χρυσογέλου-Κατσή, Αθήνα: Καρδαμίτσας, 1998 • Vitti M., <i>Ρεαλισμός και αντιρεαλισμός στο ελληνικό μυθιστόρημα των μέσων του 19^{ου} αιώνα</i>, Θεσσαλονίκη, 1972
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