

COURSE OUTLINE

1. GENERAL

INSTRUCTOR	ALEXIS POLITIS		
SEMESTER	WINTER		
SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	DEPARTMENT OF PHILOLOGY		
LEVEL	POSTGRADUATE		
COURSE CODE	MNEF048	CYCLE OF STUDY	ALL
COURSE TITLE	The discovery of early Modern Greek Literature, 1865-1900		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Seminar		3	15
COURSE TYPE		Scientific discipline	
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes, if they have a good knowledge of modern Greek language		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
Students will get a general aspect of Modern Greek Literature History, they will learn how to search bibliography sources (printed or data bases), they will write short papers on special items and a final paper on a given (or selected) subject.
BROAD KNOWLEDGE/COMPETENCIES
<p><i>General Competences</i></p> <p>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p> <p>Search for, analysis and synthesis of data and information, Project planning and management</p>

<i>with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>Others...</i>
Search for, analysis and synthesis of data and information with the use of the necessary technology Working independently Production of free, creative and inductive thinking Criticism and self-criticism	

3. COURSE DESCRIPTION

Early Modern Greek Literature (11th-17th c.) was forgotten by most readers and almost every scholar during late 18th and early 19th c. But since 1865 Greek and foreign scholars begun to visit libraries of European universities or Greek monasteries in search of old manuscripts containing old literary or historical texts. So Modern Greek Literature acquired its historical background unknown until then. At the same time studies about literacy and spoken language during Ottoman rule were also exploited. Survival and more recent manuscripts of old texts will be a part of seminar researches. All, or some of these items, will be studied at the seminar.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In Class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Class notes, announcements & communication via ClassWeb • Communication via e-mail 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures of the instructor and oral presentations of the students	39
	Preparation for oral presentation	61
	Independent Study	145
	Final written Essay	130
	Total <i>(25 working hours per credit)</i>	375
STUDENT ASSESSMENT	1. Oral presentation in class (30%) 2. Final Written essay (70%)	

5. SUGGESTED BIBLIOGRAPHY

Αλέξης Πολίτης, *Η Ρομαντική λογοτεχνία στο εθνικό κράτος 1830-1880. Ποίηση, πεζογραφία, θέατρο, πνευματική κίνηση, αναγνώστες*, Ηράκλειο (Πανεπιστημιακές Εκδόσεις Κρήτης) 2017

Αλέξανδρος Κατσιγιάννης, «Η δεξίωση της Κρητικής Λογοτεχνίας της Ακμής τον 19ο αιώνα: Από την παραλογοτεχνία στον Εθνικό Λογοτεχνικό Κανόνα», Διδακτορική Διατριβή, Τμήμα Φιλολογίας Πανεπιστημίου Κρήτης, 2014

Δημ. Μαυροφρύδη *Εκλογή μνημείων της νεωτέρας ελληνικής γλώσσης*, Αθήνα 1866

Ματθαίος Παρανίκας, *Σχεδιάσμα περί της εν τω ελληνικώ έθνει καταστάσεως των γραμμάτων*, Κωνσταντινούπολη 1867