

COURSE OUTLINE

(1) GENERAL

SCHOOL	PHILOSOPHY		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	GRADUATE		
COURSE CODE	MKLF041	SEMESTER	WINTER
COURSE TITLE	CUPID AND PSYCHE: INTERPRETATIONS AND ADAPTATIONS OF A MYTH		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		3	15
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special Background		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek / English		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

The general objective of the seminar is to familiarize students with the dramatic function and the narrative use of the tale of Cupid and Psyche in Apuleius' Latin novel, as well as with the Nachleben of the myth of Cupid and Psyche from late antique to modern European literature and art.

Specifically, upon completing the seminar, the students will be able :

- To describe and understand those Greek and Latin literary works which relate the figures of Eros/Cupid and Psyche.
- To interpret the various adaptations of the myth of Cupid and Psyche within their literary, philosophical, religious, and cultural context.
- To understand the modes of reception of a literary work within the European tradition
- To understand and appreciate the intertextuality between different arts, as well as their similarities and differences.
- To appreciate the benefits of interdisciplinary analysis.

- To share their thoughts and conclusions effectively during in-class discussions and oral presentations.
- To organize their thoughts and arguments in well-written essays.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

Search for, analysis and synthesis of data and information, with the use of the necessary technology
 Working independently
 Team work
 Working in an interdisciplinary environment
 Production of new research ideas
 Showing sensitivity to gender issues
 Production of free, creative and inductive thinking

(3) SYLLABUS

The graduate seminar will cover the following broad subjects:

- Analysis of the tale of Cupid and Psyche in Apuleius' *Metamorphoses*
- Examination and analysis of possible models of the Tale, including Platonic myths, Hellenistic epigrams, Greek novels, works of art etc.
- Analysis of interpretations and adaptations of the Latin text from late antiquity to modern times in philosophy, literature, fairy-tale, art, music, film.

Reading assignments and discussion of the texts and the relevant bibliography.

Guidelines for the oral presentations and the written essays.

Students' oral presentations and discussion in class.

(4) TEACHING and LEARNING METHODS - EVALUATION

<p style="text-align: center;">DELIVERY</p> <p style="text-align: center;"><i>Face-to-face, Distance learning, etc.</i></p>	Face-to-face	
<p style="text-align: center;">USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</p> <p style="text-align: center;"><i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<ul style="list-style-type: none"> • PowerPoint presentations • Uploading teaching material and course announcements • E-mail communication with students 	
<p style="text-align: center;">TEACHING METHODS</p> <p><i>The manner and methods of teaching are described in detail.</i></p> <p><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	Activity	Semester workload
	Seminars	39
	Study and analysis of bibliography	150
	Essay writing	150
Course total	350	
<p style="text-align: center;">STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Language of evaluation: Greek</p> <p>Methods of evaluation: summative, written work, essay, public presentation</p>	

(5) ATTACHED BIBLIOGRAPHY

<p>- Kenney, E.J. <i>Apuleius, Cupid & Psyche</i>, Cambridge 1990</p> <p>- Moreschini, C. <i>Il mito di Amore e Psiche in Apuleio</i>, Napoli 1994.</p> <p>- Zimmerman, M., Panayotakis, S. et al. <i>Apuleius, Metamorphoses IV 28-VI 24: The Tale of Cupid and Psyche, Text, Introduction and Commentary</i>, Groningen 2004.</p> <p>- Carver, R.H.F. <i>The Protean Ass: The Metamorphoses of Apuleius from Antiquity to the Renaissance</i>, Oxford 2007.</p> <p>- Haig Gaisser, J. <i>The Fortunes of Apuleius and the Golden Ass: A Study in Transmission and Reception</i>, Princeton and Oxford 2008.</p> <p>- Haig Gaisser, J. "Cupid and Psyche" in: V. Zajko & H. Hoyle (eds.), <i>A Handbook to the Reception of Classical Mythology</i>, Wiley/Blackwell 2017, 337-351.</p> <p>- de Palacio, <i>Les Métamorphoses de Psyché, Essai sur la décadence d'un mythe</i>, Biarritz 2000.</p> <p>- Sozzi, L. <i>Amore e Psiche. Un mito dall' allegori alla parodia</i>, Bologna 2007.</p> <p>- Ussia, S. <i>Amore innamorato. Riscritture poetiche della novella di Amore e Psiche, Secoli XV-XVII</i>, Vercelli 2001.</p>
