COURSE OUTLINE MASTER

1. GENERAL

1. OLIVLINAL					
INSTRUCTOR					
SCHOOL	PHILOSOPHY				
SEMESTER	SPRING				
DEPARTMENT	PHILOLOGY				
LEVEL	GRADUATE SEMINAR				
COURSE CODE	MGLF 020	CYCLE OF STUDY GRADUATE		ADUATE	
COURSE TITLE	INTERFACE OF LINGUISTIC LEVELS: SYNTAX-SEMANTICS				
AUTONOMOUS EDUCATIONAL ACTIVITIES			TEACHING HOURS PER WEEK		CREDITS/E CTS
Lectures by the teacher and oral presentation by the students			3		15
COURSE TYPE Background, General knowledge, Scientific discipline, Development of Proficiencies	SCIENTIFIC AREA OF SPECIALIZATION				
PREREQUISITIES	NONE				
TEACHING AND EXAM LANGUAGE	GREEK or ENGLISH				
AVAILABLE TO ERASMUS STUDENTS	YES				
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp				

2. LEARNING OUTCOMES

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General aim of the seminar is that students comprehend in depth issues related to the Interface of Syntax-Semantics.

Upon completion of the seminar, graduate students must be able:

- Understand the basic issues related to the Interface of Syntax-Semantics.
- Understand the phenomenon of focus.
- Be able to understand how focus affects the interpretation and the syntactic distribution of particles.
- Be able to study other phenomena taking into account focus.
- Be able to make cross linguistic generalizations on the semantic and syntactic properties of focus particles.

BROAD KNOWLEDGE/COMPETENCIES

- Retrieval, analysis and synthesis of data by use of appropriate technologies
- Independent work
- Work in a multicultural environment
- Work in an interdisciplinary environment
- Development of free, creative and deductive thought
- Critical and self-critical thinking
- Respect of differences and multiculturalism

3. COURSE DESCRIPTION

An in depth investigation of key issues and questions on specific issues related to the Syntax-Semantics Interface. Discussion of the literature focusing on the current trends and evaluation of the theories on the basis of empirical data. Specifically, we will explore phenomena that enable us to explore the Interface of Syntax-Semantics, such as focus particles. The data are drawn primarily from Greek which is compared to other languages in the spirit of Principles and Parameters approach to Syntax. Moreover, the analysis will extend to other particles whose interpretation and syntactic distribution is affected by focus (additive particles, negative particles among others (i.e. Krifka 1999, König 2002).

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	- In class				
OTHER SOURCES/	- Class notes, announcements & communication				
TECHNOLOGICAL AND	via ClassWeb				
COMMUNICATION SUPPORT	- Communication via email				
COURSE STRUCTURE	ACTIVITY	WORKLOAD			
	Seminar	39			
	Dronaration for oral	60			
	Preparation for oral presentation	00			
	Independent study	146			
	Writing of final term	130			
	paper				
	Σύνολο Μαθήματος	375			
	(25 ώρες φόρτου				
	εργασίας ανά πιστωτική				
	μονάδα)				
	Oral presentation in class (30%)				
Written term paper (70%)					

5. SUGGESTED BIBLIOGRAPHY

Anagnostopoulou, E. (2013). Greek Syntax 2012: State-of-the-art and perspectives. *Proceedings of the 33rd Annual Meeting of the Department of Linguistics*, Aristotle University of Thessaloniki, Thessaloniki, April 26-27 2012, 11-58.

Büring, D., & Hartmann, K. (2001). The syntax and semantics of focus-sensitive particles in German. *Natural Language & Linguistic Theory*, 19(2), 229-281.

Carnie, A. (2012). Syntax: A Generative Introduction. Wiley-Blackwell (Third Edition).

Fromkin, V., R. Rodman & N. Hyams. (2008). Εισαγωγή στη Μελέτη της Γλώσσας. Αθήνα: Εκδόσεις Πατάκη. Ελληνική μετάφραση του Fromkin, V., R. Rodman & N. Hyams. 2003. *An introduction to language* (7th edition). Boston: Thomson/Wadsworth.

König, E. (2002). The meaning of focus particles: A comparative perspective. Routledge.

Krifka, M. (1999). Additive Particles under Stress. In Strolovitch, D., & and Lawson, A., Eds.). *Proceedings of SALT 8*, 111–128. Cornell: CLC Publications.

Rooth, M. (1992). A theory of focus interpretation. *Natural language semantics*, 1(1), 75-116.

More specific bibliography will be chosen depending on the topics students will focus on.