

UNIVERSITY OF CRETE
DEPARTMENT OF PHILOLOGY

Crete/Patras Ancient Emotions III
MEMORY AND EMOTIONS
IN ANTIQUITY

INTERNATIONAL CONFERENCE

RETHYMNO, 6-8 DECEMBER, 2019

Student Cultural Center "XENIA"

Programme

FRIDAY, 6 DECEMBER

14:15 – 15:00 Registration - Refreshments

15:00 – 15:10 Welcome speeches

Introduction: 15:10-16:00

GEORGE KAZANTZIDIS (U. OF PATRAS) AND DIMOS SPATHARAS (U. OF CRETE) 'Look both ways: ancient and modern modes of understanding memory and emotions'

ELIAS ECONOMOU (U. of Crete) 'The Relationship Between Emotions and Memory: A Short Review of the Effects of Emotion on Memory'

Session I: 16:00-17:00

CHAIR: LUCIA ATHANASSAKI

JONATHAN L. READY (Indiana University) 'The Tension between Memory and Emotion in Homer's Audience'

ELIZABETH MINCHIN (The Australian National University) 'Emotions, Memory, and the Wrath of Achilles: Observations from Social Psychology'

17:00-17:30 Coffee break

Keynote paper 17:30-18:30

CHAIR: GEORGE KAZANTZIDIS

ANGELOS CHANIOTIS (IAS, Princeton) 'Remembering Emotions'

20:00 Dinner at Zampia

SATURDAY, 7 DECEMBER

Session II 10:00-11:00

CHAIR: MELINA TAMIOLAKI

ANNE-SOPHIE NOEL (ENS de Lyon) 'Memory Palace: Materiality, Memory, and Emotions in Greek and Roman Tragedy'

NICK FISHER (U. of Cardiff) 'Exploitation of (Alleged) Memories in Demosthenes and Aeschines'

11:00-11:30 Coffee break

Session III 11:30-12:30

CHAIR: COSTAS APOSTOLAKIS

AARON SEIDER (College of the Holy Cross) 'A Space for Grief and Fame: Commemorating Trauma in Ovid's *Tristia*'

DAMIEN NELIS (U. of Geneva) 'Emotion, History, and Politics in Vergil's *Georgics*'

12:30- 14:30 Lunch

Session IV 14:30-15:30

CHAIR: EVA ASTYRAKAKI

SOPHIA CONNELL (Birkbeck, U. of London) 'Aristotle on Memory and Emotion in Humans and Other Animals'

FRANCESCA MARTELLI (UCLA) 'Remembering *familiaritas*: Structures of Feeling in Cicero's *Epistulae ad Familiares*'

15:30-16:00 Coffee break

Session V 16:00-17:00

CHAIR: STELIOS PANAYOTAKIS

PHILIP HARDIE (U. of Cambridge) 'The Emotional Memories of Internal Narrators'

JENNIFER DEVEREAUX (U. of South California/U. of Exeter) 'Metahistoricity and the Embodiment of Emotion in Ancient Literature'

19:30 Wine reception and conference dinner at Othon

SUNDAY, 8 DECEMBER

Session VI 10:00-11:30

CHAIR: ZACHAROULA PETRAKI

MARK MCCLAY (University of Miami) 'Who is *Mnēmosynē* in the Orphic Lamellae?'

CHRISTOPHER SIMON (University of California, Riverside) '*Nil tale metuentem ... undique invadunt*: Fear, Trauma, and the Landscape of Germania in the Collective Memory of Rome'

ESTELLE STRAZDINS (U. of Cambridge) 'Herodes Atticus, Material Memories, and the Expression and Reception of Grief'

11:30-12:00 Coffee break

Session VII 12:00-13:00

CHAIR: ELENI PAPADOGIANNAKI

JANET DOWNIE (UNC-Chapel Hill) 'Memory and Emotion in Philostratus' *Heroicus*'

MARC MASTRANGELO (Dickinson College) 'Nostalgia, Memory, and Salvation in Augustine, Boethius, and Prudentius'

13:00-14:30 Lunch

Session VIII 14:30-15:30

CHAIR: EWEN BOWIE

A. NOVOKHATKO (Albert-Ludwigs-Universität Freiburg) '*Memoria* and *imago* in Quintilian'

J. GRIMWADE (U. of Cambridge) 'How to Remember a Poem: Method versus Emotion'

15:30-15:45 Conclusions

The event is generously sponsored by the Department of Philology, Crete
& Walter de Gruyter.