

COURSE OUTLINE

1. GENERAL

INSTRUCTOR	BERNARD FLUSIN		
SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	DEPARTMENT OF PHILOLOGY		
SEMESTER	SPRING		
LEVEL	POST-GRADUATE		
COURSE CODE	BYFF post-graduate byzant. session	CYCLE OF STUDY	Post-graduate level
COURSE TITLE	Editorial problems of byzantine texts: Sophronius of Jerusalem		
AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/ECTS	
Lectures by the instructor and oral presentations by the students	3	15	
Seminary Practice	2		
COURSE TYPE	<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>		
	Scientific discipline		
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes (in Greek)		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

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The seminar aims to initiate students to the editions techniques of byzantine hagiographical texts. by the accomplishment of the seminar, students should be familiarized with:

- reading a byzantine manuscript, classifying the variations, applying the Text Kritik on the various *lectiones*.
- composing an apparatus criticus and an apparatus fontium.
- Deepening in the theological thought of Sophronius and in his literary technique.
- Understanding the reception of ancient rhetorical theory in Byzantine literature.
- Correlating the works of Sophronius with evidence of the cult of saint Cyrus and John.

BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information,
with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

Development of free creative and inductive thought

Researching, analysis and synthesis of various data and information and familiarization with the use of digital searching programs.

Practice of critical thought and self-critic.

Working in a interdisciplinary context.

3. COURSE DESCRIPTION

1. Presentation and critical review of the previous editions of Miracles of Cyrus and John, the first in the Patrologia Graeca and the second by Fernandez-Marcos. The weaknesses of these editions.
2. The manuscript tradition of the work.
3. The latin translation operated by Anastasius the librarian.
4. Collatio of the text of the Vat. Gr. 1607 with the previous editions.
5. Establishing the text with an apparatus *criticus* and an apparatus *fontium*

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Classroom	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Course material and announcements on the StudentsWeb platform • Communication by e-mail 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Seminar Meetings	39
	Preparation for oral presentation	150
	Autonomous study	150

	Final Written Essay	36
	Total <i>(25 working hours per ECTS)</i>	375
STUDENT ASSESSMENT	<p>Written paper on a relative subject aiming to evaluate the student upon:</p> <p>I. the main characteristics of different descriptions types of Byzantine literature</p> <p>II. The ancient rhetorical theory on descriptions.</p> <p>III. The historical context of face descriptions</p>	

5. SUGGESTED BIBLIOGRAPHY

- A. Mai, *PG 87, 3*, col. 3424-3676.
 - B. N. Fernández Marcos, *Los Thaumata de Sofronio. Contribución al estudio de la Incubatio cristiana*, Madrid, 1975.
 - C. Ch.Von Schönborn, *Sophrone de Jérusalem, vie monastique et confession dogmatique*, Paris, 1972.
 - D. J. Gasco, «Les origines du culte des saints Cyr et Jean », *AB 125*.
 - E. J. Duffy, « Observations on Sophronius' Miracles of Cyrus and John », *JTS 35* (1984) 71-90.
- J. Duffy, "The Miracles of Cyrus and John, new old readings from the Manuscript", *ICS 12* (1987) 169-177.