

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	LAFF 130	SEMESTER	
COURSE TITLE	Elegy: Ovid		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Scientific Field		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES (in Greek)		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>The main aim of the course is the study of Roman elegy by focusing on Ovid's poetry. At the same time, the language, style, meter, matters of text critic are studied, along with the theme and the poetic of the poems, in relation to the politics, aesthetics and ideology of the greater historical and literary period in which they belong.</p> <p>After the successful completion of the course, the students have to:</p> <ul style="list-style-type: none"> • Recognize the basic features of Roman elegy • Understand the main elements of the subject, language and style of Ovid

- To know the basic principles of Latin meter and to practise elegiac couplet

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment
Production of new research ideas	Others...

(3) SYLLABUS

Introduction to Latin elegy. Topics and conventions of elegy.

Literary background and most important poets of note of Roman elegy.

Study of select poems of Ovid with the following topics:

Militia amoris (Amores 1.9, 2.12), *servitium amoris* (Amores 2.17), *puella divina* (Amores 1.5), *exclusus amator* (Amores 1.6), mythological exempla (Amores 1.3, 1.13), *Remedia amoris*. *exile* (*Tristia*).

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face to face															
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	The teaching will take place through weekly classes and will be based on the use of new technological tools (use of databases, presentations -teaching with ppt, videos-moodle). At the same time, the distribution of notes of the class (lectures and bibliography, the announcements and the communications with the students will be done though the platform classweb.															
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	<table border="1"> <thead> <tr> <th data-bbox="675 1524 997 1558"><i>Activity</i></th> <th data-bbox="1010 1524 1328 1558"><i>Semester workload</i></th> </tr> </thead> <tbody> <tr> <td data-bbox="675 1566 997 1625">Lectures</td> <td data-bbox="1010 1566 1328 1625">39 hours</td> </tr> <tr> <td data-bbox="675 1633 997 1692">Independent Study</td> <td data-bbox="1010 1633 1328 1692">83 hours</td> </tr> <tr> <td data-bbox="675 1701 997 1759">Final written exam</td> <td data-bbox="1010 1701 1328 1759">3 hours</td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> </tbody> </table>	<i>Activity</i>	<i>Semester workload</i>	Lectures	39 hours	Independent Study	83 hours	Final written exam	3 hours							
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Independent Study	83 hours															
Final written exam	3 hours															

	Course total	125 hours
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Final exam	

ATTACHED BIBLIOGRAPHY

Barsby, J. (1991) *Ovid Amores I, edited with Translation and Running Commentary*, Bristol.

Davis, J. T. (1977) *Dramatic Pairings in the Elegies of Propertius and Ovid (Noctes Romanae 15)*, Bern/Stuttgart.

Gold, B. K. (2012) *A Companion to Roman Love Elegy*, Malden, MA.

Ingleheart, J. (2009) *A Commentary on Ovid, Tristia, Book 2*, Oxford.

Platnauer, M. (1951) *Latin Elegiac Verse: A Study of the Metrical Usages of Tibullus, Propertius and Ovid*, Cambridge.

Thorsen, T.S. (2013) *The Cambridge Companion to Latin Love Elegy*, Cambridge.