

COURSE OUTLINE

(1) GENERAL

SCHOOL	PHILOSOPHY		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	LAFF 030	SEMESTER	3 rd onwards
COURSE TITLE	ANTHOLOGY OF LATIN PROSE AND POETRY		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, state the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail in section (4).			
COURSE TYPE <i>general background, special background, specialization, general education, skills development</i>	Special background		
PREREQUISITE COURSES	None. Successful completion of LAFF 015 is recommended		
LANGUAGE OF INSTRUCTION AND OF ASSESSMENT	Greek		
MODE OF TEACHING <i>in-person (%) synchronous distance learning (%) asynchronous distance learning (%) (In the case of synchronous distance learning, the total weekly duration of teaching is recorded)</i>	In-person (100%)		
AVAILABILITY TO ERASMUS STUDENTS	YES (Exams in English)		
COURSE WEBSITE (URL)	Elearn.uoc.gr		

(2) LEARNING OUTCOMES

Learning Outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Brief Guide for drafting Learning Outcomes

The overall objective of the course is to consolidate the knowledge of grammar and syntax, as well as the translation skills acquired in the Latin Composition course (LAFF 015), and to provide students with further practice in grammar, syntax, and translation of Latin language and literature.

Upon successful completion of the course, students should be able to:

- understand and translate original Latin texts of poetry and prose
- identify grammatical and syntactic features in Latin texts
- be familiar with basic Latin vocabulary

- understand issues related to style and register in prose and poetry in Latin literature.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and are stated below), at which of the following does the course aim?

Search, analysis and synthesis of data and information, with the use of the necessary technology

Adaptability to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

.....

Other...

.....

Search, analysis, and synthesis of data and information

Adaptability to new situations

Working independently and as part of a team

Exercising critical thinking and self-reflection

(3) COURSE SYLLABUS

- Introduction to the theory and practice of translating Latin literature.
- Review of basic knowledge of Latin grammar and syntax (e.g., use of cases and moods, subordinate clauses)
- Study and practice in translation, grammar, and syntax based on selected original poetic and prose texts from Latin literature (e.g., Catullus, Horace, Phaedrus, Cicero, Pliny the Younger).

(4) TEACHING AND LEARNING METHODS - ASSESSMENT

MODE OF TEACHING <i>Face-to-face, distance learning, etc.</i>	Face-to-face
MODE AND FREQUENCY OF COMMUNICATION WITH THE STUDENTS	Email communication on a daily basis, Meeting hours at the office on a weekly basis
ENSURING THE MODE OF COMMUNICATION AMONG STUDENTS <i>Team assignments and discussions, collaborative learning platforms with the use of AI, video conference, QA sessions, κ.α.</i>	Team assignments and discussions in class
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, in laboratory training, in the communication with students</i>	Use of ppt in lectures and presentations, email communication with students, use of e-learning platform for uploading material and communicating with students
TECHNOLOGICAL EQUIPMENT REQUIREMENTS	Personal laptop, basic knowledge of information and communications technology
PLAGIARISM POLICY/ PLAGIARISM DETECTION TOOLS	Guiding Principles of Ethics and Professional Conduct of the Department of Philology Detection tool: Turnitin
ARTIFICIAL INTELLIGENCE POLICY (1) <i>The use of Artificial Intelligence is prohibited in all circumstances</i> (2) <i>The use of Artificial Intelligence is allowed only with the permission of the instructor</i> (3) <i>The use of Artificial Intelligence is allowed</i>	(2) The use of Artificial Intelligence is allowed only with the permission of the instructor and only in specific cases

only with an explicit reference to the literature (4) Students are free to use Artificial Intelligence		
ORGANISATION OF TEACHING <i>The mode and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, work placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artworks, etc.</i> <i>The student's study hours for each learning activity are stated, as well as the hours of independent study, according to the principles of the ECTS.</i>	Activity	Semester workload
	Lectures & Practice in class	39
	Independent study of texts and secondary literature	83
	Final written exam	3
	Course total (25 hours per ECTS)	125
STUDENT ASSESSMENT <i>Description of the assessment method</i> <i>Language of assessment, methods of assessment, formative or summative assessment, multiple choice questions test, short answer questions, essay questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory assignment, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Assessment language: Greek. Assessment method: Final written exam (100%) Assessment type: Comprehensive exam with short-answer questions and problem-solving, based on: • The material covered in lectures and exercises • Presentations and other materials posted on the course website • The recommended reading list The above assessment criteria are posted on the course website	

(5) RECOMMENDED BIBLIOGRAPHY

- Ι.Θ. Κακριδή, *Το μεταφραστικό πρόβλημα*, Αθήνα 1979
- Ι.Θ. Κακριδή, *Γραμματική της λατινικής γλώσσας*, Αθήνα 2016⁶
- P. Ernout & F. Thomas, *Συντακτικό της Λατινικής*, Αθήνα 2012
- B. Bortolussi, *Λατινική Γραμματική*, Αθήνα 2014³ [ΕΥΔΟΞΟΣ 38061933]
- Α. Ι. Γιαγκόπουλου, *Συντακτικό της Λατινικής Γλώσσας*, Θεσσαλονίκη 1996⁴ [ΕΥΔΟΞΟΣ 11292]