

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	LAFF 400	SEMESTER	7 TH onwards
COURSE TITLE	SELECTED LATIN TEXTS		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		3	5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Scientific area		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (exams in English)		
COURSE WEBSITE (URL)	elearn.uoc.gr		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described. Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>The general aim of the course is to enable students consolidate their knowledge of Latin literature, through the reading of selective, representative texts which, however, are not systematically included in the curriculum of the Division of Classical Studies. These texts belong in the Latin literary canon and are approached both from the original and from scholarly modern Greek translations.</p> <p>Upon successful completion of this course, the students should be able:</p> <ul style="list-style-type: none"> • To comprehend and translate into correct modern Greek excerpts from the Latin texts • To comprehend and discuss basic interpretative issues of the texts under analysis both from the original and from translation • to contextualize Latin literature against its historical background

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment
Production of new research ideas	Others...

Search for, analysis and synthesis of data and information

Adapting to new situations

Working independently

Promotion of free, creative and inductive thinking

(3) SYLLABUS

The corpus of the texts is periodically updated and announced at the beginning of the semester. Representative works from main literary genres, such as epic, lyric poetry, historiography, and oratory are included. The authors to be discussed include (among others) Cicero (*Against Catiline 1*), Vergil (*Aeneid 2*), Horace (Selection from the *Odes*), and Sallust (*Catiline*).

(4) TEACHING and LEARNING METHODS – EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face, (if necessary) Distance learning	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	<ul style="list-style-type: none"> • support of the learning process through the electronic platform e-learn • communication with students via e-mail or platform 	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39
	Independent study	83
	Final written work	3
	Course total	125
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of</i>	Greek. Short-answer questions. Final written (or oral) exam includes: -translation of excerpts from Latin texts taught in class	

<p><i>evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<ul style="list-style-type: none"> - analysis and interpretation of excerpts from the Latin texts under discussion (both from the original and in modern Greek translations) - contextualisation of the Latin texts under discussion
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(5) SUGGESTED BIBLIOGRAPHY

Basic Manuals:

E.J. Kenney – W.V. Clausen, *Ιστορία της Λατινικής Λογοτεχνίας*, Παπαδήμας, Αθήνα, 2015 (αναθεωρ. έκδοση)

M. von Albrecht, *Ιστορία της Ρωμαϊκής Λογοτεχνίας*, ΠΕΚ, Ηράκλειο, 2002

The bibliography will be enriched and updated, depending on the corpus of texts under discussion