

UNDERGRADUATE COURSE OUTLINE (SEMINAR)

(1) GENERAL

SCHOOL	PHILOSOPHY		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	GRADUATE		
COURSE CODE	LAFF 306	SEMESTER	3 RD ONWARDS
COURSE TITLE	UNDERWORLD JOURNEYS IN LATIN LITERATURE		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
Lectures, Discussion, Oral presentations	3	10	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special background, Skills development		
PREREQUISITE COURSES:	LAFF 015, LAFF 100		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK / ENGLISH		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

The general objective of the seminar is to familiarize students with the literary theme of the underworld journey in antiquity, with special emphasis in its use, typology and significance in Latin poetry from Vergil to Claudian.

Specifically, upon completing the seminar, the students will be able :

- To state and describe those Latin literary works which have bequeathed us significant representations of the Underworld and of the katabasis.
- To interpret the Latin literary texts within their historical and cultural context.
- To state the major bibliography on these topics..
- To understand and appreciate the intertextuality between the Latin texts under

- analysis, as well as their similarities and differences with related Greek texts.
- To appreciate the benefits of interdisciplinary analysis.
- To share their thoughts and conclusions effectively during in-class discussions and oral presentations.
- To organize their thoughts and arguments in well-written essays.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment
Production of new research ideas	Others...

Search for, analysis and synthesis of data and information with the use of necessary technologies
 Adapting to new situations
 Working independently and Team work
 Working in an international environment
 Working in an interdisciplinary environment
 Production of new research ideas
 Respect for difference and multiculturalism
 Criticism and self-criticism
 Production of free, creative and inductive thinking

(3) SYLLABUS

The seminar will cover the following broad subjects:

- Introduction to the topic and to scientific research and writing methodology
- Analysis of Underworld episodes in Roman poetry (e.g. Vergil, Ovid, Silius)
- Examination and analysis of thematically related Greek texts (Homer, Aristophanes, Plato, Plutarch)
- Intertextual readings of the Latin texts.
- Reading assignments and discussion of the bibliography.
- Guidelines for and class discussion of the oral presentations and the written essays.
- Students' oral presentations.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face, (if necessary) distance learning	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in teaching and communication with students	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i>	Activity	Semester workload
	Seminar meetings	39

<p>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</p> <p>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</p>	Independent study and analysis of bibliography	150
	Preparation for oral presentation	50
	Final written essay	11
	Course total (25 hours workload per ECTS)	250
	<p>STUDENT PERFORMANCE EVALUATION</p> <p>Description of the evaluation procedure</p> <p>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</p> <p>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</p>	
	<p>Greek / English. Evaluation through:</p> <ul style="list-style-type: none"> • Exercises regarding the use of methodological tools • Exercises regarding the comprehension of the literary texts under analysis • Class participation and solving of problems • Oral presentation • Final written essay 	

(5) SUGGESTED BIBLIOGRAPHY

- Bremmer, J. N. 2009. 'The golden bough : Orphic, Eleusinian, and Hellenistic-Jewish sources of Virgil's underworld in *Aeneid VI*', *Kernos* 22, 183-208.
- Edmonds III, R.G. 2004. *Myths of the Underworld Journey: Plato, Aristophanes, and the "Orphic" Gold Tablets*, Cambridge.
- Foss, R. 1997. *Griechische Jenseitsvorstellungen von Homer bis Plato. Mit einem Anhang über Vergils sechstes Buch der Aeneis*, Aachen.
- Gee, E. 2020. *Mapping the Afterlife: From Homer to Dante*, Oxford.
- Laird, A. 2001. 'The poetics and afterlife', *PVS* 24, 49-80
- Putnam M. C. J. 1988. 'Virgil's Inferno', *MD* 20-21, 165-202.