COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY
LEVEL OF STUDIES	UNDERGRADUATE
COURSE CODE	LAFF 260 **SEMESTER** 3rd onwards
COURSE TITLE	ROMAN MYTHS

INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits*	**WEEKLY TEACHING HOURS**	**CREDITS**
Lectures	3	5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).		

COURSE TYPE *general background, special background, specialised general knowledge, skills development*	Special background
PREREQUISITE COURSES:	No
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (written exam in English)
COURSE WEBSITE (URL)	elearn.uoc.gr

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*

- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*

- *Guidelines for writing Learning Outcomes*

The general aim of this course is to familiarize students with Roman mythography. Special attention will be paid to literary tales about Rome's origins and its legendary past.

Upon successful completion of this course, the students should be able:

- To know the basic myths about the origins of Rome and to relate them to the social and political context of the late Roman Republic and the Early Empire,
- To comprehend and analyze the most important literary sources on Roman myth from Latin prose of the late Republic and the early Empire (Cicero, Livy)
- to develop proficiencies in scientific research and methodology
- to read critically primary and secondary sources on the topic under analysis.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	*Project planning and management*
Adapting to new situations	*Respect for difference and multiculturalism*
Decision-making	*Respect for the natural environment*
Working independently	*Showing social, professional and ethical responsibility and sensitivity to gender issues*
Team work	*Criticism and self-criticism*
Working in an international environment	*Production of free, creative and inductive thinking*
Working in an interdisciplinary environment	*......*
Production of new research ideas	*Others...*
	....

Research, analysis and synthesis of data and information with the use of new technologies
Development of skills in written communication
Independent work
Work in groups
Adaptation to new situations
Development of independent, creative and deductive thinking
Exercising critical thinking on scientific studies

(3) SYLLABUS

Introduction to Roman Mythography. Methodological issues.
Selected passages from Cicero (De re publica II) and Livy (Ab urbe condita I) on the following stories:
Romulus and Remus: their birth and their first years
Remus' death and Romulus' ascension to power
Tarpeia
The rape of the Sabine women
Romulus' death

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY *Face-to-face, Distance learning, etc.*	Face-to-face
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY *Use of ICT in teaching, laboratory education, communication with students*	• Teaching Material, announcements and contact via the e-learn electronic platform • Contact via email

TEACHING METHODS *The manner and methods of teaching are described in detail.* *Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.*	**Activity**	**Semester workload**
	Lectures	39
	Independent study	83
	Final written exam	3

	Course total	125
The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS		

STUDENT PERFORMANCE EVALUATION *Description of the evaluation procedure* *Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other* *Specifically-defined evaluation criteria are given, and if and where they are accessible to students.*	Comprehension tests on methodology Answering questions and solving problems in textual analysis Final written exam

(5) SUGGESTED BIBLIOGRAPHY

- T.P. Wiseman, *The Myths of Rome*, Exeter 2004
- J.F. Gardner, *Roman Myths*, Texas 1993
- J.N. Bremmer, N. Horsfall, *Roman Myth and Mythography*, London 1987
- M. Fox, *Roman Historical Myths: The Regal Period in Augustan Literature*, Oxford 1996
- P. Zanker, *The Power of Images in the Age of Augustus*, Ann Arbor 1988
- W. Burkert, *Structure and History in Greek Mythology and Ritual*, Berkeley 1979
- F. Graf, Greek Mythology: An Introduction, The Johns Hopkins Univ. 1993