

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	LAFF 260	SEMESTER	3 rd onwards
COURSE TITLE	ROMAN MYTHS		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		3	5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special background		
PREREQUISITE COURSES:	No		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (written exam in English)		
COURSE WEBSITE (URL)	elearn.uoc.gr		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> <i>Guidelines for writing Learning Outcomes</i>
<p>The general aim of this course is to familiarize students with Roman mythography. Special attention will be paid to literary tales about Rome's origins and its legendary past.</p> <p>Upon successful completion of this course, the students should be able:</p> <ul style="list-style-type: none"> To know the basic myths about the origins of Rome and to relate them to the social and political context of the late Roman Republic and the Early Empire, To comprehend and analyze the most important literary sources on Roman myth from classical Latin literature (Livy, Virgil, Propertius, Ovid) and to compare them with sources from Greek literature (Dionysius of Halicarnassus, Plutarch) to develop proficiencies in scientific research and methodology

- to read critically primary and secondary sources on the topic under analysis.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment
Production of new research ideas	Others...

Research, analysis and synthesis of data and information with the use of new technologies
 Development of skills in written communication
 Independent work
 Work in groups
 Adaptation to new situations
 Development of independent, creative and deductive thinking
 Exercising critical thinking on scientific studies

(3) SYLLABUS

Introduction to Roman Mythography. Methodological issues.
 Selected passages from Livy (Ab urbe condita I) on the following stories:
 Romulus and Remus: their birth and their first years
 Remus' death and Romulus' ascension to power
 Hercules and Cacus
 Tarpeia
 The rape of the Sabine women
 Romulus' death

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	<ul style="list-style-type: none"> • Teaching Material, announcements and contact via the e-learn electronic platform • Contact via email 	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i>	Activity	Semester workload
	Lectures	39
	Independent study and Essays	83
	Final written exam	3

<p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>		
	Course total	125
<p>STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Comprehension tests on methodology</p> <p>Answering questions and solving problems in textual analysis</p> <p>Essays and class presentations</p> <p>Final written exam</p>	

(5) SUGGESTED BIBLIOGRAPHY

<ul style="list-style-type: none"> • T.P. Wiseman, <i>The Myths of Rome</i>, Exeter 2004 • J.F. Gardner, <i>Roman Myths</i>, Texas 1993 • J.N. Bremmer, N. Horsfall, <i>Roman Myth and Mythography</i>, London 1987 • M. Fox, <i>Roman Historical Myths: The Regal Period in Augustan Literature</i>, Oxford 1996 • P. Zanker, <i>The Power of Images in the Age of Augustus</i>, Ann Arbor 1988 • W. Burkert, <i>Structure and History in Greek Mythology and Ritual</i>, Berkeley 1979 • F. Graf, <i>Greek Mythology: An Introduction</i>, The Johns Hopkins Univ. 1993
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