

COURSE OUTLINE

(1) GENERAL

SCHOOL	PHILOSOPHICAL		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	LAFF 229	SEMESTER	ALL
COURSE TITLE	Cicero, On Ends (De Finibus Bonorum et Malorum)		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>			
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Modern Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (in Modern Greek)		
COURSE WEBSITE (URL)	http://classweb.cc.uoc.gr/classes.asp		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> <p>The general aim of the course is the introduction to the most important philosophical currents of the Hellenistic and the early Roman period, as also to the genre of the philosophical dialogue in classical Latin literature, on the basis of Cicero's dialogue <i>On Ends</i> (De Finibus Bonorum et Malorum).</p> <p>After the completion of the course students should be able:</p> <ul style="list-style-type: none"> • To know the basic principles, notions and arguments of the Epicurean, Stoic and Peripatetic ethics as they are developed in Cicero's <i>On Ends</i>. • To know the characteristics and the literary peculiarities of the Ciceronian philosophical dialogue. • To recognise and analyse basic morphosyntactic structures of the language of the Ciceronian dialogue
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<p><i>On Ends</i>, to comprehend the meaning of the basic vocabulary used and to comment upon basic textual issues.</p> <ul style="list-style-type: none"> To comprehend and render correctly in Modern Greek basic parts of the text. 		
<p>General Competences <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table border="0"> <tr> <td> <i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i> </td> <td> <i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>Others...</i> </td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>Others...</i>
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<p>Search for, analysis and synthesis of data and information Production of free, creative and inductive thinking</p>		

(3) SYLLABUS

<p>The reception of Greek Philosophy in Rome Stoic and Epicurean Philosophy in Rome. The revival of Academic and Peripatetic philosophy in Rome Ciceronian Philosophical Dialogue Analysis and Commentary of Books 1, 3 and 5 of Cicero's <i>On Ends</i> (De Finibus Bonorum et Malorum)</p>

(4) TEACHING and LEARNING METHODS - EVALUATION

<p>DELIVERY <i>Face-to-face, Distance learning, etc.</i></p>	Face-to-face	
<p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	Use of the electronic platform classweb	
<p>TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<p>Activity</p>	<p>Semester workload</p>
	Lectures	39
	Written Final Exam	3
	Independent Study	83
	Course total	125
	<p>STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i></p>	<p>Three-hour written exam in Greek entailing</p> <ol style="list-style-type: none"> Questions on the ideas expressed in the text Linguistic exercises (vocabulary, syntax and rendering of meaning)

<p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p>	<p>3. Exercises on textual matters 4. Questions of Interpretation</p>
<p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

Texts and Editions

De Finibus bonorum et Malorum. Libri Quinque. Ed. by L.D. Reynolds, OCT, 1998

Cicero. On Moral Ends, by J. Annas (ed.) and R. Woolf (trans.), Cambridge: Cambridge University Press, 2001

Κικέρων, De Finibus Bonorum et Malorum (Περί του μεγαλύτερου αγαθού και κακού), εισαγωγή, μετάφραση, σχόλια Γ. Καραμανώλης, Αθήνα: MIET (υπό έκδοση)

Introductory Works and Specialised Studies

J. Annas and G. Betegh (eds.), Cicero's De finibus. Philosophical Approaches Cambridge, 2016

L. Edelstein, Ο Στωϊκός σοφός, Θεσσαλονίκη: Θύραθεν 2002

A.A. Long, Η ελληνιστική φιλοσοφία: στωϊκοί, επικούρειοι, σκεπτικοί, Αθήνα: MIET 1987.

R.W. Sharples, Στωϊκοί, Επικούρειοι και Σκεπτικοί, Θεσσαλονίκη: Θύραθεν 2002

G. Tsouni, Antiochus and Peripatetic Ethics, Cambridge 2019