

UNDERGRADUATE COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	LAFF 143	SEMESTER	Third and above
COURSE TITLE	Plautus, Miles gloriosus		
INDEPENDENT TEACHING ACTIVITIES		WEEKLY TEACHING HOURS	CREDITS
		3	5
COURSE TYPE	Scientific area		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes, in Greek		
COURSE WEBSITE (URL)	http://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

Learning outcomes
<p>The aim of the course is to introduce students to Plautus' comedy and the study of a representative play. Upon completion of the course, students should be able to:</p> <ul style="list-style-type: none"> -know and describe the typical structure of the plays of Roman Comedy and its diversions, -understand the latin text and appreciate its style and the theatrical dimension, -identify and analyze the typical characters of the play, the imagery and the sources of the Plautian humor, -know and use the basic bibliography on Plautus
General Competences
<ul style="list-style-type: none"> - Search for, analysis and synthesis of data and information. -Adapting to new situations - Working independently

-Promotion of free, creative and inductive thinking

3. SYLLABUS

The course includes:

- Introduction to comic art and plays of Plautus,
- reading of the whole play, with emphasis on scenes of special dramatic and theatrical intension,
- analysis of the main characters of the play

4. TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	Face-to-face, (if necessary) Distance learning		
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY	<ul style="list-style-type: none">• support of the learning process through the electronic platform e-learn• communication with students via e-mail or platform		
TEACHING METHODS	Activity	Semester workload	ECTS
	Lectures	39	
	Independent Study	83	
	Final written exam	3	
		125	
STUDENT PERFORMANCE EVALUATION	Written (<i>in situ</i>) or oral examination (in the case of distance evaluation), including: <ul style="list-style-type: none">-translation of and commenting on selected passages-analysis of the structure and the main characters of the <i>Miles gloriosus</i>,-Syntax and Grammar		

5. ATTACHED BIBLIOGRAPHY

- R.L.Hunter, *Η Νέα Κωμωδία στην Αρχαία Ελλάδα και τη Ρώμη* (μτφρ. Β. Φυντίκογλου), Αθήνα 1985.
- Barsby, J.A., *Terence: Eunuchus*, Cambridge 1998.
- Σ. Παπαϊωάννου, *Πλαύτος. Ο Καυχησιάρης Στρατιώτης (Miles Gloriosus)*. Εισαγωγή, Μετάφραση, Σχόλια, Αθήνα [2^η έκδ.] 2013 (Σμίλη).
- Moore , T.J., *The Theatre of Plautus: Playing to the Audience*, Texas 2010.
- de Melo, W. *Plautus. Vol. III. The Merchant. The Braggart Soldier. The Ghost. The*

Persian, Cambridge 2011 (Loeb)