

COURSE OUTLINE (Undergraduate-Lectures)

(1) GENERAL

SCHOOL	PHILOSOPHICAL		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	ΛΑΦΦ 129	SEMESTER	3rd semester and above
COURSE TITLE	Ovid, <i>Heroides</i>		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
Lectures	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>			
PREREQUISITE COURSES:	It is strongly advised to have completed an Introductory Latin course		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Modern Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (in Modern Greek)		
COURSE WEBSITE (URL)	http://classweb.cc.uoc.gr/classes.asp		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>The general aim of the course is the introduction to the fictional epistle, and in particular to Ovid's <i>Heroides</i>, through the study of selected passages from the work. The course aims at acquainting students with the poetic technique and the construction of female characters in Ovid's work, with particular emphasis on the intertextual relations between the <i>Heroides</i> and other works of the Greek and Latin traditions.</p> <p>After the completion of the course students should be able:</p> <ul style="list-style-type: none"> • To know the main literary characteristics of Roman fictional (erotic) epistles which are written in verse. • To be able to analyse and interpret selected passages of Ovid's <i>Heroides</i> with regard to poetic technique and the construction of female characters. • To recognise and analyse basic morphosyntactic structures of the language of Ovid's

<p><i>Heroides</i>, to comprehend the meaning of the vocabulary used, to comment upon basic textual issues and to be able to understand the metrical pattern of selected verses of the work.</p> <ul style="list-style-type: none"> To comprehend and render correctly in Modern Greek parts of the text. 																		
<p>General Competences <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table border="0"> <tr> <td><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td><i>Project planning and management</i></td> </tr> <tr> <td><i>Adapting to new situations</i></td> <td><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td><i>Decision-making</i></td> <td><i>Respect for the natural environment</i></td> </tr> <tr> <td><i>Working independently</i></td> <td><i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i></td> </tr> <tr> <td><i>Team work</i></td> <td><i>Criticism and self-criticism</i></td> </tr> <tr> <td><i>Working in an international environment</i></td> <td><i>Production of free, creative and inductive thinking</i></td> </tr> <tr> <td><i>Working in an interdisciplinary environment</i></td> <td>.....</td> </tr> <tr> <td><i>Production of new research ideas</i></td> <td><i>Others...</i></td> </tr> <tr> <td></td> <td>.....</td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>	<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>	<i>Team work</i>	<i>Criticism and self-criticism</i>	<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>	<i>Working in an interdisciplinary environment</i>	<i>Production of new research ideas</i>	<i>Others...</i>	
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>																	
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>																	
<i>Decision-making</i>	<i>Respect for the natural environment</i>																	
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>																	
<i>Team work</i>	<i>Criticism and self-criticism</i>																	
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>																	
<i>Working in an interdisciplinary environment</i>																	
<i>Production of new research ideas</i>	<i>Others...</i>																	
																	
<p>Search for, analysis and synthesis of data and information Production of free, creative and inductive thinking</p>																		

(3) SYLLABUS

<p>The genre of fictional (erotic) epistle and its relation to the elegiac tradition. The reception of the mythical tradition and intertextuality in Ovid's <i>Heroides</i> The construction of the female "voice" in Ovid's <i>Heroides</i> Analysis and Commentary of selected verses of Ovid's <i>Heroides</i> (<i>Ep.</i> 1, 4, 10)</p>
--

(4) TEACHING and LEARNING METHODS - EVALUATION

<p>DELIVERY <i>Face-to-face, Distance learning, etc.</i></p>	Face-to-face		
<p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<p>Use of power point Use of the E-learning platform for the sharing of material</p>		
<p>TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	Activity	Semester workload	
	Lectures	39	
	Written Final Exam	3	
	Independent Study	83	
	Course total	125	
<p>STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-</i></p>	<p>Three-hour written exam in Greek entailing</p> <ol style="list-style-type: none"> Questions on the author and genre of work Linguistic exercises (vocabulary, syntax and rendering of meaning) Exercises on textual matters Questions of Interpretation 		

ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.

(5) SELECTIVE BIBLIOGRAPHY

P. Ovidius Naso. *Epistulae* (vel *Heroides*), *Amores*. Translated by Grant Showerman. Revised by G. P. Goold. Loeb Classical Library 41. Cambridge, MA: Harvard University Press, 1977 (second edition).

Οβίδιος, *Ηρωίδες*. Εισαγωγή – κείμενο – μετάφραση – ερμηνευτικά σχόλια. Επιμ. Β. Βαϊόπουλος, Α.Ν. Μιχαλόπουλος, Χ.Ν. Μιχαλόπουλος. Αθήνα: Gutenberg, 2021.

Ovid Heroides, Select Epistles. Επιμ. P.E. Knox. Cambridge

Fulkerson, L. (2009), 'The Heroides: Female Elegy?', στο: Knox P.E. (επιμ.) *A Companion to Ovid*, Oxford, 78-89

Kennedy, E.J. (2010), 'Επιστολικότητα: οι Heroides', στο: Hardie P. (επιμ.) Οβίδιος. *The Cambridge Companion*, μτφρ., επιμ. Α.Ν. Μιχαλόπουλος και Χ.Ν. Μιχαλόπουλος Αθήνα, 309-330.