

COURSE OUTLINE

(1) GENERAL

SCHOOL	PHILOSOPHY		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	LAFF 108	SEMESTER	3 rd onwards
COURSE TITLE	OVID, <i>METAMORPHOSES</i>		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special background		
PREREQUISITE COURSES:	None (LAFF 015 is strongly recommended)		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Modern Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (independent study and exams in English possible)		
COURSE WEBSITE (URL)	http://classweb.cc.uoc.gr/classes.asp		

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

The general aim of this course is to familiarize students with poetic genres in Classical Latin literature and especially with Ovid's epic, *Metamorphoses*.

Upon successful completion of this course, the students should be able:

- to know essential characteristics of the Augustan poetry and its relation to the Ovidian work
- to relate Ovid to the Greek and Roman literary traditions (dates, features, authors)
- to discuss the main sources and models of Ovid's epic poem and appreciate its originality
- to comprehend the structure, literary technique and major themes in Ovid's work
- to analyze basic grammatical and syntactical phenomena in the text of the *Metamorphoses*
- to translate in correct modern Greek excerpts of the Latin epic

General Competences	
<i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i>	
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>
<i>Production of new research ideas</i>	<i>Others...</i>

Search for, analysis and synthesis of data and information	
Production of free, creative and inductive thinking	

(3) SYLLABUS

<p>Introduction to Ovid and his work against the background of Augustan poetry</p> <p>The following excerpts from Ovid's <i>Metamorphoses</i> will be read and discussed:</p> <p>Book I 1-4 (Prologue)</p> <p>Book III 339-510 (Echo and Narcissus)</p> <p>Book IV 55-166 (Pyramus and Thisbe)</p> <p>Book VI 1-145 (Arachne)</p> <p>Book X 243-297 (Pygmalion)</p> <p>Book XV 871-879 (Epilogue)</p>

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face; (if necessary) Distance learning	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	<ul style="list-style-type: none"> • use of ICT in teaching • communication with students via email 	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures in class	39
	Study of texts and analysis of bibliography – Essay and class presentation	83
	Final exam	3
	Course total	125
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation</i>		

<p><i>procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Class Discussion and participation</p> <p>Essays and Class presentations</p> <p>Final written exam in modern Greek, short-answer questions, including:</p> <p>I. Questions related to the Introductory lectures</p> <p>II. Questions on the language of the text (grammar, syntax, vocabulary, and translation)</p> <p>III. Questions of textual analysis and interpretation</p>
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(5) ATTACHED (SELECTIVE) BIBLIOGRAPHY

- Α.Ν. Μιχαλόπουλος & Χ.Ν. Μιχαλόπουλος, *Ρωμαϊκή επική ποίηση: Βεργίλιος, Αινειάδα – Οβίδιος, Μεταμορφώσεις*, Ελληνικά Ακαδημαϊκά Ηλεκτρονικά Συγγράμματα και Βοηθήματα 2015, 122-135 (Πύραμος και Θίσβη), 157-166 (Πυγμαλίων) <<https://repository.kallipos.gr/handle/11419/2611>>
- Θ.Δ. Παπαγγελής, *Σώματα που άλλαξαν τη θωριά τους. Διαδρομές στις Μεταμορφώσεις του Οβιδίου*, Gutenberg, Αθήνα 2009 [ΕΥΔΟΞΟΣ 32044]
- Ph. Hardie, *Οβίδιος. The Cambridge Companion*, μτφρ.-επιμ. Α. Μιχαλόπουλος & Χ. Μιχαλόπουλος, Παπαδήμας, Αθήνα 2002 [ΕΥΔΟΞΟΣ 86053739]
- M. von Albrecht, *Ιστορία της Ρωμαϊκής Λογοτεχνίας*, Ηράκλειο: ΠΕΚ, 1997, τ. Ι, 897-940.
- E.J. Kenney, «Οβίδιος», στο: E.J. Kenney & W.V. Clausen (επιμ.), *Ιστορία της Λατινικής Λογοτεχνίας*, Αθήνα: Παπαδήμας, 2015, 563-612.
- I. Gildenhard & A. Zissos, *Οβίδιος, Μεταμορφώσεις 3.511-733*, Λατινικό Κείμενο με Εισαγωγή, Ερμηνευτικά Σχόλια – Μετάφραση-Επιμέλεια Χ. Μιχαλόπουλος, Κάλλιπος, Ανοικτές Ακαδημαϊκές Εκδόσεις 2024, σελ. 19-39 <<https://repository.kallipos.gr/handle/11419/12570>>