

UNDERGRADUATE COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	LAFF 100	SEMESTER	2 nd (strongly recommended)
COURSE TITLE	A SURVEY OF LATIN LITERATURE		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	General Background		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES (exams in English)		
COURSE WEBSITE (URL)	elearn.uoc.gr		

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

Familiarization of the students with Latin literature per genre and per historical period.

When the course is successfully completed, students are expected:

- To know the basic historical periods of Latin literature
- To recognize the features of each genre and follow its development
- To identify major themes in Latin literature
- To relate literature to identity, gender and social class issues, as well as to historical and political events in the Roman world

- To understand the role of patronage for literary culture.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

Search for, analysis and synthesis of data and information
Working independently
Working in an interdisciplinary environment
Respect for difference and multiculturalism
Showing sensitivity to gender issues
Promotion of free, creative and inductive thought

(3) SYLLABUS

Introduction to Roman History and Latin literature (mid-3rd cent. BC to end of 2nd cent. AD).

Survey of basic genres and representative authors per historical period:

1. Early Republic
2. Late Republic
3. The Age of Augustus
4. Early Principate
5. Later Principate

The discussion will also take into account the relation of Latin literature both to Greek literary models and Roman society, including topics such as patronage, gender, politics, and national identity.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face; if necessary, distance learning	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in teaching and communication with students	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study</i>	Activity	Semester workload
	Lectures	39
	Independent study of texts and secondary literature	83
	Final written (or oral, if necessary) exam	3
	Course total (25 hours per ECTS)	125

according to the principles of the ECTS	
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Final Exam, in Modern Greek, written (or, if necessary, oral), short-answer questions, on the basis of the following: The ppt presentations and other material presented in class and uploaded in e-learn platform Reading material from Graf (see below) pp. 183-293, 435-466

(5) SUGGESTED BIBLIOGRAPHY

Fritz Graf, *Εισαγωγή στην Αρχαιογνωσία, Ρώμη*, Αθήνα 2001
E.J.Kenney-W.Clausen, *Ιστορία της Λατινικής Φιλολογίας*, Αθήνα 2015
Michael von Albrecht, *Ιστορία της ρωμαϊκής λογοτεχνίας*, I-II, Ηράκλειο 2005.
Gian Biagio Conte, *Latin Literature: A History*, Baltimore / London 1994.
Stephen Harrison, *A Companion to Latin Literature*, Oxford 2005.
Susanna Morton Braund, *Latin Literature*, London / New York 2002.
Oliver Taplin, *Literature in the Greek and Roman Worlds: A New Perspective*, Oxford 2000.
Richard Rutherford, *Classical Literature: A Concise History*, Blackwell 2005.