

COURSE OUTLINE

1. GENERAL

INSTRUCTOR	Panagiotis Dendramis		
SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER	winter		
DEPARTMENT	PHILOLOGY		
LEVEL	Undergraduate		
COURSE CODE	ΚΠΑΦ348	CYCLE OF STUDY	5 th semester and upper
COURSE TITLE	Film Genres of American Cinema		
AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/ECTS	
Seminar meetings	3	10	
COURSE TYPE	Field of Specialization Skills development		
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES	A lecture of cinema		
TEACHING AND EXAM LANGUAGE	Modern Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes (bibliography in English, students' oral presentations and term papers in English)		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>After completing the seminar, the students are expected to be able to:</p> <ul style="list-style-type: none"> - To state the traits of a “film genre”. - To identify the major approaches to film genres. - To comprehend the evolution of film genres. - To interpret film genres in their historical and social context. - To apply methods of film genre analysis to their own research paper. - To organize their thoughts and arguments in a well-written essay. - To share their thoughts and conclusions effectively with their classmates during in-class discussions and oral presentations.

BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

Search for, analysis and synthesis of data and information with the use of the necessary technology

Decision-making

Production of free, creative and inductive thinking

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Criticism and self-criticism

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Respect for difference and multiculturalism

Production of new research ideas

3. COURSE DESCRIPTION

The seminar will cover the following broad areas:

- Introduction to the classical Hollywood studio system
- The Musical
- Comedy: The evolution of Slapstick and the Screwball comedy
 - Film Noir
 - Gangster Film
 - Horror/Science Fiction
- Screenings of specific movie excerpts
- Case studies
- Class discussions on the students' research topics
- Students' oral presentations

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Face to face	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • PowerPoint presentations • Use of internet platform for video and audio conferencing • Use of data bases • Film excerpts • Uploading teaching material and course announcements to the classweb platform • E-mail communication with students 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Seminar Meetings	39
	autonomous study, preparation for oral presentation.	121
	Writing of Final research paper	40
	Total (25 working hours per credit)	200
STUDENT ASSESSMENT	Oral presentation Term paper Class participation	

5. SUGGESTED BIBLIOGRAPHY

- Kristin Thompson, David Bordwell, *Film History: An Introduction*, New York, Mc Graw – Hill, 1994.
- Thomas G. Schatz, *Hollywood Genres: Formulas, Filmmaking, and the Studio System*, New York, Random House, 1981

-Lester Friedman, David Desser, Sarah Kozloff, Martha Nochimson, Stephen Prince, *An Introduction to Film Genres*, New York, W. W. Norton & Company, 2013.

-Barry Keith Grant, *Film Genre Reader*, 4 vol. University of Texas Press (1988-2012).

- Σάββας Πατσαλίδης, Αναστασία Νικολοπούλου (επιμ.), *Μελόδραμα. Ειδολογικοί και Ιδεολογικοί μετασχηματισμοί*, Θεσσαλονίκη, University Studio Press, 2001.