

COURSE OUTLINE

1. GENERAL

INSTRUCTOR			
SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER			
DEPARTMENT	PHILOLOGY		
LEVEL	Undergraduate		
COURSE CODE	KPAF161	CYCLE OF STUDY	ALL
COURSE TITLE	FILM COMEDY		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures		3	5
COURSE TYPE	Field of specialization General Knowledge		
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Modern Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES

The general objective of the course is to familiarize the students with the history and representative talent of film comedy from cinema's beginnings to the present.

Specifically, after completing the course the students will be able to:

- To describe the major stages in the history of film comedy and the major forms of film comedy.
- To identify the major representatives of film comedy (directors, scriptwriters, actors).
- To describe the differences between mainstream film comedy and art film comedy as well as the differences in various national cinemas.
- To relate film comedy to other arts (e.g. theater, literature).
- To appreciate the social dimension of film comedy.
- To describe the notion of 'the comic' and the ways through which it is produced
- To examine in depth and interpret specific films.

BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

.....

Others...

Retrieve, analyze and synthesize data and information with the use of necessary technologies

Advance free, creative and causative thinking

Work autonomously

Be critical and Self-critical

Work in an interdisciplinary context

Work in an international context

Appreciate diversity and multiculturality

3. COURSE DESCRIPTION

The course will cover the following areas :

- The origins and sources of film comedy.
- *Genres* and forms of film comedy.
- American film comedy.
- Film comedy in European cinema.
- Major directors, scriptwriters and performers of world film comedy.
- Film comedy and social reality.
- Major theoretical approaches to film comedy.
- Analyses of representative films.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Face to face	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • PowerPoint presentations • Showings of Films and Film Excerpts • Uploading teaching material and course announcements to the classweb platform • E-mail communication with students 	
COURSE STRUCTURE	<i>ACTIVITY</i>	<i>WORKLOAD</i>
	Lectures	39

	Autonomous study and preparation for the final exam.	83
	Final written exam	3
	Total (25 working hours per credit)	125
STUDENT ASSESSMENT	<p>A three-hour final written exam in Modern Greek consisting of short-answer questions and essay questions</p> <p>The format of the exam will be uploaded to the classweb platform.</p>	

5. SUGGESTED BIBLIOGRAPHY

- Geoff King, *Film Comedy*, London ; New York : Wallflower Press, 2002.
- Richman, G. (ed.), *The film comedy reader*. New York : Limelight Editions, 2001.
- Schatz G. Thomas, *Τα είδη ταινιών του Χόλιγουντ*, μετφ, Μάρα Τσούμαρη, επιμ. Μιχάλης Κοκκώνης, Θεσσαλονίκη, University Studio Press A.E., 2013. [Schatz, T., *Hollywood Genres: Formulas, Filmmaking, and The Studio System*, McGraw-Hill Higher Education, 1981].
- Dimitris Polychronakis, *Πιερότοι ποιητές στην εποχή της παρακμής-Το γέλιο ως επιθανάτιος ρόγχος*, Alexandria Publ., 2015