

## COURSE OUTLINE

### 1. GENERAL

<b>INSTRUCTOR</b>			
<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>SEMESTER</b>			
<b>DEPARTMENT</b>	PHILOLOGY		
<b>LEVEL</b>	<b>Undergraduate</b>		
<b>COURSE CODE</b>	<b>KPAF147</b>	<b>CYCLE OF STUDY</b>	ALL
<b>COURSE TITLE</b>	The French Nouvelle Vague		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>		<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>
Lectures		3	5
<b>COURSE TYPE</b>	Field of specialization General Knowledge		
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
<b>PREREQUISITIES</b>	None		
<b>TEACHING AND EXAM LANGUAGE</b>	Modern Greek (Bibliography and Exams in English for Erasmus students).		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	Yes		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

<b>LEARNING OUTCOMES</b>
<p>The general objective of the course is to familiarize the students with the French Nouvelle Vague.</p> <p>Specifically, after completing the course the students should be able to</p> <ul style="list-style-type: none"> <li>-state the characteristics of the French Nouvelle Vague</li> <li>-describe the work of the representative directors of the French Nouvelle Vague (Jean Luc Godard, François Truffaut, Louis Malle, Éric Rohmer, Claude Chabrol, Alain Resnais, and others)</li> <li>-describe the development of the French Nouvelle Vague</li> <li>-interpret the appearance of the French Nouvelle Vague in its historical context</li> <li>-relate the French Nouvelle Vague with developments in other arts (e.g. French literature).</li> <li>-state and explain the most important theories of the representatives of the French nouvelle vague.</li> <li>-describe the worldwide influence of the French Nouvelle Vague.</li> </ul>

## BROAD KNOWLEDGE/COMPETENCIES

### General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and

sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

Retrieve, analyze and synthesize data and information with the use of necessary technologies

Adapting to new situations

Advance free, creative and causative thinking

Work independently

Decision-making

Be critical and Self-critical

Work in an interdisciplinary context

Work in an international context

Appreciate diversity and multiculturalism

Showing social, professional and ethical responsibility and sensitivity to gender issues

Production of free, creative and inductive thinking

### 3. COURSE DESCRIPTION

The course will cover the following

- Preconditions for the emergence of the French Nouvelle Vague
- Characteristics of the French Nouvelle Vague
- the French Nouvelle Vague in relation to French cinema and culture
- Major representatives of the French Nouvelle Vague (Jean Luc Godard, François Truffaut, Louis Malle, Éric Rohmer, Claude Chabrol, Alain Resnais, and others)
- Theories of the nouvelle vague filmmakers.
- The development of the movement
- The worldwide influence of the French Nouvelle Vague
- Examination of representative films and film excerpts

### 4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Face to face
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> <li>• PowerPoint presentations</li> <li>• Showings of Films and Film Excerpts</li> <li>• Uploading teaching material and course announcements to the classweb platform</li> <li>• E-mail communication with students</li> </ul>

COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Autonomous study and preparation for the final exam.	83
	Final written exam	3
	Total (25 working hours per credit)	125
STUDENT ASSESSMENT	<p>A three-hour final written exam consisting of short-answer questions and essay questions</p> <p>The format of the exam will be uploaded to the classweb platform.</p>	

#### 5. SUGGESTED BIBLIOGRAPHY

- Neupert, Richard. *A History of the French New Wave Cinema*, The University of Wisconsin Press, 2002.
- Temple, Michel & Michael Witt (επιμ.), *The French Cinema Book*, BFI, London, 2004.
- Thompson, Kristin and David Bordwell, *Film History: An Introduction* (New York: McGraw-Hill, Inc.).
- Truffaut Francois, *The Films in My Life*, Leonard Mayhew, Da Capo Press, 1994.