

## COURSE OUTLINE

### 1. GENERAL

<b>INSTRUCTOR</b>			
<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>SEMESTER</b>			
<b>DEPARTMENT</b>	PHILOLOGY		
<b>LEVEL</b>	Undergraduate		
<b>COURSE CODE</b>	KPAF144	<b>CYCLE OF STUDY</b>	ALL
<b>COURSE TITLE</b>	German Film Expressionism		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>		<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>
Lectures		3	5
<b>COURSE TYPE</b>	Field of specialization General Knowledge		
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
<b>PREREQUISITIES</b>	None		
<b>TEACHING AND EXAM LANGUAGE</b>	Modern Greek (Bibliography and Exams in English for Erasmus students).		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	Yes		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

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<p>The general objective of the course is to familiarize the students with German film expressionism.</p> <p>Specifically, after completing the course the students should be able to</p> <ul style="list-style-type: none"> <li>-State the characteristics of German expressionism in cinema</li> <li>-Describe the work of the representative directors of German expressionism (Robert Wiene, Fritz Lang, Friedrich Wilhelm Murnau, and others)</li> <li>-Describe the development of German expressionism in cinema</li> <li>-Interpret the development of German expressionism in cinema in relation to the structure of the German film industry.</li> <li>-interpret the appearance of German film expressionism in its context</li> <li>-relate German expressionism in film with developments in other arts (e.g. German painting, architecture, theater).</li> <li>-Describe the impact of German film expressionism on later filmmakers.</li> </ul>

## BROAD KNOWLEDGE/COMPETENCIES

### General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information,  
with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and  
sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

Retrieve, analyze and synthesize data and information with the use of necessary technologies

*Adapting to new situations*

Advance free, creative and causative thinking

Work independently

Decision-making

Be critical and Self-critical

Work in an interdisciplinary context

Work in an international context

Appreciate diversity and multiculturality

Showing social, professional and ethical responsibility and sensitivity to gender issues

Production of free, creative and inductive thinking

### 3. COURSE DESCRIPTION

The course will cover the following

- The German expressionism movement in all arts
- Conditions for the appearance of German expressionism in cinema
- Characteristics of German film expressionism
- Major representatives of German film expressionism (Robert Wiene, Fritz Lang, Friedrich Wilhelm Murnau, and others)
- The development of the movement
- Relations of German film expressionism with other arts
- The influence of German film expressionism
- Examination of representative films and film excerpts

### 4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Face to face	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> <li>• PowerPoint presentations</li> <li>• Showings of Films and Film Excerpts</li> <li>• Uploading teaching material and course announcements to the classweb platform</li> <li>• E-mail communication with students</li> </ul>	
COURSE STRUCTURE	ACTIVITY	WORKLOAD

	Lectures	39
	Autonomous study and preparation for the final exam.	83
	Final written exam	3
	Total (25 working hours per credit)	125
<b>STUDENT ASSESSMENT</b>	<p>A three-hour final written exam consisting of short-answer questions and essay questions</p> <p>The format of the exam will be uploaded to the classweb platform.</p>	

#### 5. SUGGESTED BIBLIOGRAPHY

-Armour, Robert A. *Fritz Lang*, Boston, Twayne Publishers, 1977.

-Eisner, Lotte. *Murnau*, London, Secker& Warburg, 1973.

-Minden, Michael, Holger Bachmann, *Fritz Lang's 'Metropolis': Cinematic Visions of Technology and Fear*, Πότσεστερ, Camden House, 2002.

-Robison David, *Daç Cabinet Des Dr. Caligari*, Λονδίνο, BFI, 2005.

--Woif-Dieter Dube, *The Expressionists*, London, Thames and Hudson, 1998.