

COURSE OUTLINE

1. GENERAL

INSTRUCTOR			
SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER			
DEPARTMENT	PHILOLOGY		
LEVEL	Undergraduate		
COURSE CODE	KPAF110	CYCLE OF STUDY	ALL
COURSE TITLE	Eastern European Cinema		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures		3	5
COURSE TYPE	Field of specialization General Knowledge		
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Modern Greek (Bibliography and Exams in English for Erasmus students).		
AVAILABLE TO ERASMUS STUDENTS	Yes		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The general objective of the course is to familiarize the students with important cinemas of Eastern Europe</p> <p>Specifically, after completing the course the students should be able to:</p> <ul style="list-style-type: none"> - describe the major stages in the history of important Eastern European cinemas (Polish, Czechoslovakian, Yugoslavian, Bulgarian, Romanian, and others) - explain the important role of historical developments in Eastern European cinemas - state the major film directors of Eastern European cinema. - identify and describe the Eastern European film movements. - Describe the major film <i>genres</i> of the Eastern European cinema. - Distinguish between various film traditions in Eastern European cinema - Relate the developments in Russian cinema to developments in other arts. - State and Explain the relationship of Eastern European cinemas with cinemas of other countries. - examine, interpret and analyze in depth specific films - develop critical thinking while watching film images.
BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

Retrieve, analyze and synthesize data and information with the use of necessary technologies

Adapting to new situations

Advance free, creative and causative thinking

Work independently

Decision-making

Be critical and Self-critical

Work in an interdisciplinary context

Work in an international context

Appreciate diversity and multiculturality

Showing social, professional and ethical responsibility and sensitivity to gender issues

Production of free, creative and inductive thinking

3. COURSE DESCRIPTION

The course will cover the following

- Individual Eastern European cinemas (Polish, Czechoslovakian, Yugoslavian, Bulgarian, Romanian, and others—excluding Russian cinema)
- Relations between historical and political developments and cinemas in Eastern Europe
- Important Eastern European film Directors and representative films.
- Eastern European film movements
- Eastern European film *genres*.
- Analysis of clips of important movies.
- Analysis of representative films.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Face to face	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • PowerPoint presentations • Showings of Films and Film Excerpts • Uploading teaching material and course announcements to the classweb platform • E-mail communication with students 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD

	Lectures	39
	Autonomous study and preparation for the final exam.	83
	Final written exam	3
	Total (25 working hours per credit)	125
STUDENT ASSESSMENT	<p>A three-hour final written exam consisting of short-answer questions and essay questions</p> <p>The format of the exam will be uploaded to the classweb platform.</p>	

5. SUGGESTED BIBLIOGRAPHY

Aniko Imre (ed.), *East European Cinemas*, Routledge, 2005.

Balski, Grzegorz (ed), *Directory of Eastern European Filmmakers and Films 1945-1991*, Flicks Book, 1992.

Burns, Bryan, *World Cinema: Hungary*, Flicks Books, 1996.

Bren, Frank; *World Cinema I: Poland*, University of Illinois Press, 1989.

Daniel J. Goulding, *Liberated Cinema: The Yugoslav Experience 1945-2001*, (rev. ed.), Bloomington : Indiana University Press, 2002.