

COURSE OUTLINE

1. GENERAL

INSTRUCTOR			
SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER			
DEPARTMENT	PHILOLOGY		
LEVEL	Undergraduate		
COURSE CODE	KPAF106	CYCLE OF STUDY	ALL
COURSE TITLE	History of French Cinema		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures		3	5
COURSE TYPE	Field of specialization General Knowledge		
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Modern Greek (Bibliography and Exams in English for Erasmus students).		
AVAILABLE TO ERASMUS STUDENTS	Yes		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The general objective of the course is to familiarize the students with the history of French history from its beginnings to the present.</p> <p>Specifically, after completing the course the students should be able to:</p> <ul style="list-style-type: none"> - describe the major stages in the history of French cinema from its beginnings to the present. - state the major film directors of French cinema and their works. - identify and describe the French film movements - describe and explain issues of film production in French cinema - explain the state and private practices in French cinema's development. - identify and explain the role of economy in the history of French cinema - explain the history of French cinema in its social and economic context. - distinguish between <i>genre</i> and art French film productions. - examine, interpret and analyze in depth specific French films - develop critical thinking while watching film images.
BROAD KNOWLEDGE/COMPETENCIES
<i>General Competences</i>

<i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i>	
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>

Retrieve, analyze and synthesize data and information with the use of necessary technologies
 Adapting to new situations
 Advance free, creative and causative thinking
 Work independently
 Decision-making
 Be critical and Self-critical
 Work in an interdisciplinary context
 Work in an international context
 Appreciate diversity and multiculturality
 Showing social, professional and ethical responsibility and sensitivity to gender issues
 Production of free, creative and inductive thinking

3. COURSE DESCRIPTION

The course will cover the following

- Key periods in the history of French cinema of its beginnings to the present
- Major French Film Directors and representative films.
- French film movements and relations with other arts
- French Film *Genres*.
- Issues of film production in French cinema
- State and Private Practices in the development of French cinema.
- Impact of historical/social factors on French film history.
- Analysis of clips of important movies.
- Analysis of representative films.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Face to face	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • PowerPoint presentations • Showings of Films and Film Excerpts • Uploading teaching material and course announcements to the classweb platform • E-mail communication with students 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD

	Lectures	39
	Autonomous study and preparation for the final exam.	83
	Final written exam	3
	Total (25 working hours per credit)	125
STUDENT ASSESSMENT	<p>A three-hour final written exam consisting of short-answer questions and essay questions</p> <p>The format of the exam will be uploaded to the classweb platform.</p>	

5. SUGGESTED BIBLIOGRAPHY

- Michael Temple & Michael Witt (eds.), *The French Cinema Book*, London, British Film Institute, 2018 (2^η έκδοση).
- Pinel, Vincent. *Cinéma français*. Paris, Cahiers du Cinéma, 2006.
- Jeancolas, Jean-Pierre. *Histoire du cinéma français*. Paris, Armand Colin, 2005 (2nd ed.).
- Hayward, Susan. *French National Cinema*, London, Routledge, 2005.
- Armes, Roy. *French Cinema*. London, Secker & Warburg, 1985.