

COURSE OUTLINE

1. GENERAL

INSTRUCTOR			
SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER			
DEPARTMENT	PHILOLOGY		
LEVEL	Undergraduate		
COURSE CODE	KPAF105	CYCLE OF STUDY	ALL
COURSE TITLE	History of American Film		
AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/ECTS	
Lectures	3	5	
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	Field of specialization General Knowledge		
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Modern Greek (Bibliography and Exams in English for Erasmus students).		
AVAILABLE TO ERASMUS STUDENTS	Yes		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The general objective of the course is to familiarize the students with the history of American cinema from its beginnings to the present.</p> <p>Specifically, after completing the course the students should be able to:</p> <ul style="list-style-type: none"> - describe the major stages in the history of American cinema from its beginnings to the present. - state the major film directors of American cinema and their works. - describe and explain issues of production, distribution and exhibition in American cinema - distinguish between different American film <i>genres</i>. - describe the major technological developments in the history of American cinema and explain and appreciate the technology-aesthetics relationship. - identify and explain the role of economy in the history of American cinema - explain the history of American cinema in its social and economic context. - distinguish between studio system, independent and experimental productions.

- examine, interpret and analyze in depth specific American films
- develop critical thinking while watching film images.

BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and

sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

Retrieve, analyze and synthesize data and information with the use of necessary technologies

Adapting to new situations

Advance free, creative and causative thinking

Work independently

Decision-making

Be critical and Self-critical

Work in an interdisciplinary context

Work in an international context

Appreciate diversity and multiculturality

Showing social, professional and ethical responsibility and sensitivity to gender issues

Production of free, creative and inductive thinking

3. COURSE DESCRIPTION

The course will cover the following

Key periods and milestones in the history of American cinema of its beginnings to the present

Film Directors and representative films.

Film *Genres*.

Independent and Experiment Cinema in the US.

Film Industry Structure. Film Production, Distribution and Exhibition.

Technological Developments

Impact of historical/social factors on American film history.

Analysis of clips of important movies.

Analysis of representative films.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Face to face
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • PowerPoint presentations • Showings of Films and Film Excerpts • Uploading teaching material and course announcements to the classweb platform

	<ul style="list-style-type: none"> E-mail communication with students 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Autonomous study and preparation for the final exam.	83
	Final written exam	3
	Total (25 working hours per credit)	125
STUDENT ASSESSMENT	<p>A three-hour final written exam consisting of short-answer questions and essay questions</p> <p>The format of the exam will be uploaded to the classweb platform.</p>	

5. SUGGESTED BIBLIOGRAPHY

- Thompson, K. and D. Bordwell, *Film History: An Introduction*, McGraw-Hill, (last edition).
- Cook, D., *History of Narrative Film*, W.W. Norton & Company, 2004.
- Tino Balio (ed.), *The American Film Industry*, University of Wisconsin Press, 1985.
- Tino Balio (ed.), *Hollywood in the Age of Television*, Routledge Library Editions: Cinema (Book 2), 2015.
- Paul Monaco, *History of the American Cinema: The Sixties, 1960-1969*, Charles Scribner's Sons, 1999.
- Charles Musser, *History of the American Cinema: The Emergence of the Cinema: The American Screen to 1907*, 1991.
- David Bordwell, Janet Staiger, Kristin Thompson, *The Classical Hollywood Cinema. Film Style & Mode of Production to 1960*, Routledge, 1988.