

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	PHILOLOGY		
LEVEL	Undergraduate		
COURSE CODE	KPAF103	CYCLE OF STUDY	ALL
COURSE TITLE	History of Film, III		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures		3	5
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	Field of specialization General Knowledge		
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Modern Greek (Bibliography and Exams in English for Erasmus students).		
AVAILABLE TO ERASMUS STUDENTS	Yes		
WEBSITE (URL)	e-learn platform of the UoC		

2. LEARNING OUTCOMES

LEARNING OUTCOMES								
<p>The general objective of the course is to familiarize the students with the history of world cinema from the 1970s to the present.</p> <p>Specifically, after completing the course the students should be able to</p> <ul style="list-style-type: none"> -describe the major stages in the history of world cinema from the 1970s to the present -describe the film movements, their characteristics and representatives -describe the major mainstream film traditions of this period -state the major technological developments in the cinema of this period -state the relations of in the history of world cinema with developments in other arts . -examine, interpret and assess in depth specific films -develop critical thinking while watching film images. 								
BROAD KNOWLEDGE/COMPETENCIES								
<p><i>General Competences</i></p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td style="width: 50%; border: none;"><i>Project planning and management</i></td> </tr> <tr> <td style="border: none;"><i>Adapting to new situations</i></td> <td style="border: none;"><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td style="border: none;"><i>Decision-making</i></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> <tr> <td style="border: none;"></td> <td style="border: none;"><i>Showing social, professional and ethical responsibility and</i></td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>		<i>Showing social, professional and ethical responsibility and</i>
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>							
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<i>Decision-making</i>	<i>Respect for the natural environment</i>							
	<i>Showing social, professional and ethical responsibility and</i>							

<i>Working independently</i>	<i>sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>

Retrieve, analyze and synthesize data and information with the use of necessary technologies
Adapting to new situations
Advance free, creative and causative thinking
Work independently
Decision-making
Be critical and Self-critical
Work in an interdisciplinary context
Work in an international context
Appreciate diversity and multiculturality
Showing social, professional and ethical responsibility and sensitivity to gender issues
Production of free, creative and inductive thinking

3. COURSE DESCRIPTION

<p>The course will cover the following (from the 1970s to the present)</p> <ul style="list-style-type: none"> -Film art movements, filmmakers and representative films -National cinemas -American cinema (<i>style, genres, directors</i>) -Technological developments -Impact of historical and social factors on the history of cinema. -Examination of representative film excerpts. -Analysis of representative films.
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4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Face to face	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • PowerPoint presentations • Showings of Films and Film Excerpts • Uploading teaching material and course announcements to the e-learn platform • E-mail communication with students 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Autonomous study and preparation for the final exam.	83
	Final written exam	3
	Total (25 working hours per	125

	credit)		
STUDENT ASSESSMENT	A three-hour final written exam consisting of short-answer questions and essay questions The format of the exam will be uploaded to the e-learn platform of the course		

5. SUGGESTED BIBLIOGRAPHY

<ul style="list-style-type: none"> • Thompson K. and David Bordwell, <i>Film History: An Introduction</i>, Mcgraw Hill, 2018. • Cook, D., <i>History of Narrative Film</i>, W.W. Norton & Company, 2004
