

## COURSE OUTLINE

### 1. GENERAL

<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>DEPARTMENT</b>	PHILOLOGY		
<b>LEVEL</b>	<b>Undergraduate</b>		
<b>COURSE CODE</b>	<b>KPAF126</b>	<b>CYCLE OF STUDY</b>	ALL
<b>COURSE TITLE</b>	<b>Cinema-Society-Politics</b>		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>		<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>
Lectures		3	5
<b>COURSE TYPE</b> <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	Background, General Knowledge, Field of specialization, Development of Proficiencies		
<b>PREREQUISITIES</b>	None		
<b>TEACHING AND EXAM LANGUAGE</b>	Modern Greek (Bibliography and Exams in English for Erasmus students).		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	Yes		
<b>WEBSITE (URL)</b>			

### 2. LEARNING OUTCOMES

<b>LEARNING OUTCOMES</b>
<p>In this course, emphasis is placed on understanding cinema through a sociological approach that takes into account the social and political conditions during both the production process and the reception process of films. This course provides a fundamental understanding that cinema is a medium reflecting historical and sociopolitical reality, not only through representation but also indirectly, if the conditions under which it was created and presented to the public are examined. The role of cinema as a medium for highlighting political ideologies and social ferment, as well as its relationship with propaganda, will be explored through specific examples.</p> <p>Specifically, upon completion of the course, students will be able to:</p> <ul style="list-style-type: none"> <li>• Understand the connection between the sociopolitical context, representation, production, and reception of films</li> <li>• Analyze the role of cinema as a tool for political communication and social shaping</li> <li>• Identify cinematic movements that have been marked by sociopolitical conditions</li> <li>• Recognize the function of cinema as a tool for social and political formation</li> </ul>
<b>BROAD KNOWLEDGE/COMPETENCIES</b>
<i>General Competences</i>

<i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i>	
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>

Retrieve, analyze and synthesize data and information with the use of necessary technologies  
Decision-making  
Advance free, creative and causative thinking  
Work independently  
Be critical and Self-critical  
Work in an interdisciplinary context  
Adapting to new situations  
Work in an international context  
Production of free, creative and inductive thinking  
Showing social, professional and ethical responsibility and sensitivity to gender issues  
Appreciate diversity and multiculturality

### 3. COURSE DESCRIPTION

The course will cover the following topics:

- Introduction to the sociology of cinema
- Study of the social trajectory of films from creation to reception
- Cinema as a medium of political communication
- Cinema and propaganda
- The influence of politics on the development and shaping of different cinematic movements
- Exploring the boundaries of fiction beyond the documentary-fiction dichotomy
- Methodology and techniques of sociological analysis of political films
- Politics and cinema in Greece

### 4. TEACHING AND LEARNING METHODS-EVALUATION

<b>MODE OF DELIVERY</b>	<b>Face to face</b>	
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>	<ul style="list-style-type: none"> <li>• PowerPoint presentations</li> <li>• Screenings of films and excerpts</li> <li>• Posting of instructional material and announcements on the e-learn platform</li> <li>• Communication via email</li> </ul>	
<b>COURSE STRUCTURE</b>	<b>ACTIVITY</b>	<b>WORKLOAD</b>
	Lectures	39
	Autonomous study and preparation for the final exam.	83
	Final written exam	3

	Total (25 working hours per credit)	125
<b>STUDENT ASSESSMENT</b>	A final written exam consisting of short-answer questions and essay questions	

#### 5. SUGGESTED BIBLIOGRAPHY

Ferro, Marc. 2002. *Κινηματογράφος και ιστορία*. Αθήνα: Μεταίχμιο.

Sorlin, Pierre. 2006. *Κοινωνιολογία του κινηματογράφου : Προοίμιο για τη μελλοντική ιστορία*. Αθήνα: Μεταίχμιο

Thompson, Kristin, David Bordwell. 2011. *Ιστορία του κινηματογράφου: μια εισαγωγή*. Αθήνα: Πατάκης.

Βαλούκος, Στάθης. 2003. *Ιστορία του Κινηματογράφου*. Αθήνα: Αιγόκερως.

Κολοβός, Νίκος. 2024. *Κοινωνιολογία του Κινηματογράφου*. Αθήνα: Αιγόκερως.

Στάθη, Ειρήνη. 1999. *Χώρος και χρόνος στον κινηματογράφο του Θόδωρου Αγγελόπουλου*. Αθήνα: Αιγόκερως.

Στεφανή, Εύα. 2016. *Ντοκιμαντέρ : το παιχνίδι της παρατήρησης*. Αθήνα: Πατάκης.