

COURSE OUTLINE

Academic Year: 2019-20

GENERAL

INSTRUCTOR	PANAYIOTA MINI		
SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER	Spring		
DEPARTMENT	PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	KPAF100	CYCLE OF STUDY	ANY
COURSE TITLE	Introduction to Film Art		
AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/ECTS	
LECTURES	3	5	
COURSE TYPE	<i>Background, Background, General knowledge, Scientific discipline, Development of Proficiencies General knowledge, Scientific discipline, Development of Proficiencies</i>		
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

1. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The general objective of the course is to familiarize the students with key issues of film art, such as film techniques, methods of narration, film genres and movements, modes of production. Specifically, after completing the course the students should be able:</p> <ul style="list-style-type: none">- To identify the film techniques and their uses.- To distinguish different modes of film narration.- To state the film genres, the representative genre films and their directors.

- To describe the film movements
- To associate issues of plot and film techniques
- To state modes of production, technological developments and film industry issues.
- To examine, analyze and interpret various stylistic and narrational choices.

BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>

Search for, analysis and synthesis of data and information with the use of the necessary technology
 Decision-making
 Production of free, creative and inductive thinking
 Working independently
 Criticism and self-criticism
 Working in an interdisciplinary environment
 Adapting to new situations
 Working in an international environment
 Working in an international environment
 Showing social, professional and ethical responsibility and sensitivity to gender issues
 Respect for difference and multiculturalism
 Production of new research ideas

2. COURSE DESCRIPTION

The course will cover the following broad areas

- Key concepts in film art
- Turning points in cinema's development
- Film *genres* and movements
- National cinemas and film directors
- Important technological developments
- Classical and alternative film methods.
- Major methodological approaches
- Film narration, style and techniques
- Film production and industry

Methods of categorizing and analyzing films
Analyses of representative audio-visual material.

3. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Face to face	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • PowerPoint presentations • Showings of Films and of Film Excerpts • Uploading teaching material and course announcements to the classweb platform • E-mail communication with students 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Independent study and exam preparation	83
	Final written examination	3
	Total <i>(25 working hours per credit)</i>	125
STUDENT ASSESSMENT	A three-hours written exam, consisting of <ol style="list-style-type: none"> 1. Short-answer questions 2. Essay questions 	

4. SUGGESTED BIBLIOGRAPHY

Dick, Bernard F. *Ανατομία του Κινηματογράφου*, μετ. Ιωάννα Νταβαρίνου, Πατάκης, 2010.

Γιώργος Διζικιρίκης, *Λεξικό αισθητικών και τεχνικών όρων του κινηματογράφου*, Αθήνα, Αιγόκερως, 2009.

(Συλλογικό), *Εισαγωγή στις κινηματογραφικές σπουδές*, Αθήνα, Πατάκης, 2009

Bordwell, David και Kristin Thompsom, *Εισαγωγή στην Τέχνη του Κινηματογράφου*, μτφρ. Κατερίνα Κοκκινίδη, Αθήνα: Μορφωτικό Ίδρυμα Εθνικής Τραπέζης, 2004.

Thompson, Kristin, *Storytelling in the New Hollywood: Understanding Classical Narrative Technique*, Harvard University Press, 1999.

(Συλλογικό). *Θέατρο, Κινηματογράφος, Μουσική, Χορός*, Εκδοτική Αθηνών, 1999.

Barnouw, Erik, *Documentary. A History of the Non-Fiction Film*. New York: Oxford University Press, 1993.

Mast, Gerard and Marshall Cohen, *Film Theory and Criticism*. New York: Oxford University Press, 1992.

Bordwell, David, Janet Staiger, Kristin Thomsson, *The Classical Hollywood Cinema: Film Style and Mode of Production to 1960*, London: Routledge, 1991.

Bordwell, David, *Narration in the Fiction Film*, London: Routledge, 1990.