

## COURSE OUTLINE

### 1. GENERAL

<b>INSTRUCTOR</b>			
<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>SEMESTER</b>			
<b>DEPARTMENT</b>	PHILOLOGY		
<b>LEVEL</b>	<b>Undergraduate</b>		
<b>COURSE CODE</b>	<b>KELF270</b>	<b>CYCLE OF STUDY</b>	ALL
<b>COURSE TITLE</b>	History of the Greek avant-garde cinema		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>	<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>	
Lectures	3	5	
<b>COURSE TYPE</b> <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	Field of specialization General Knowledge		
<b>PREREQUISITIES</b>	None		
<b>TEACHING AND EXAM LANGUAGE</b>	Modern Greek (Bibliography and Exams in English for Erasmus students).		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	Yes		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

<b>LEARNING OUTCOMES</b>
<p>The general objective of the course is to familiarize the students with the Greek avant-garde cinema in its historical and aesthetic development, from the mid-20<sup>th</sup> century to the present.</p> <p>Specifically, after completing the course the students should be able to</p> <ul style="list-style-type: none"> <li>-describe the Greek avant-garde cinema through the films of its directors.</li> <li>-state and historical development of the Greek avant-garde as well as its aesthetic and thematic variety.</li> <li>-be prepared to watch this challenging and demanding kind of films</li> <li>-form criteria of appreciation of the Greek avant-garde cinema.</li> </ul>
<b>BROAD KNOWLEDGE/COMPETENCIES</b>
<p><i>General Competences</i></p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <p><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></p> <p><i>Project planning and management</i></p> <p><i>Respect for difference and multiculturalism</i></p>

<i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> ..... <i>Others...</i>
Retrieve, analyze and synthesize data and information with the use of necessary technologies Adapting to new situations Advance free, creative and causative thinking Work independently Decision-making Be critical and Self-critical Work in an interdisciplinary context Work in an international context Appreciate diversity and multiculturalism Showing social, professional and ethical responsibility and sensitivity to gender issues Production of free, creative and inductive thinking	

### 3. COURSE DESCRIPTION

<p>The course will cover the following</p> <ul style="list-style-type: none"> <li>-Introduction to the international avant-garde cinema</li> <li>-The beginnings of the Greek avant-garde cinema</li> <li>-the fundamental four directors: Kostas Sfikas, Thanasis Rentzis, Antouanetta Aggelidi, Stavros Tornes</li> <li>The 1980s and the 1990s. Alexandros Fasois, Vasilis Mazomenos, Katerina Koutsina, Stella Theodoraki</li> <li>From 2000 to the present: Eva Stefani, Konstantinos Chatzinicolaou, Marina Gioti</li> <li>-Greek filmmakers abroad.</li> <li>-Organizations and channels of Greek avant-garde cinema.</li> </ul>
---

### 4. TEACHING AND LEARNING METHODS-EVALUATION

<b>MODE OF DELIVERY</b>	<b>Face to face</b>	
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>	<ul style="list-style-type: none"> <li>• PowerPoint presentations</li> <li>• Showings of Films and Film Excerpts</li> <li>• Uploading teaching material and course announcements to the classweb platform</li> <li>• E-mail communication with students</li> </ul>	
<b>COURSE STRUCTURE</b>	<b>ACTIVITY</b>	<b>WORKLOAD</b>
	Lectures	39
	Autonomous study and preparation for the final exam.	83

	Final written exam	3
	Total (25 working hours per credit)	125
<b>STUDENT ASSESSMENT</b>	<p>A three-hour final written exam consisting of short-answer questions and essay questions</p> <p>The format of the exam will be uploaded to the classweb platform.</p>	

#### 5. SUGGESTED BIBLIOGRAPHY

- Αγγελίδη Αντουανέττα, Μαχαίρα Ελένη και Κυριακός Κωνσταντίνος, *Γραφές για τον κινηματογράφο- Διεπιστημονικές προσεγγίσεις*, Νεφέλη, Αθήνα 2005.
- Θεοδωράκη Στέλλα, *Κινηματογραφικές πρωτοπορίες*, Νεφέλη, Αθήνα 1990.
- Markopoulos Gregory J., *Βουστροφηδόν και άλλα γραπτά*, μετ. Νατάσσα Χασιώτη, Άγρα, Αθήνα 2004..