

COURSE OUTLINE

1. GENERAL

INSTRUCTOR			
SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER			
DEPARTMENT	PHILOLOGY		
LEVEL	Undergraduate		
COURSE CODE	KELF266	CYCLE OF STUDY	ALL
COURSE TITLE	Crete and Cinema		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures		3	5
COURSE TYPE	Field of specialization General Knowledge		
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Modern Greek (Bibliography and Exams in English for Erasmus students).		
AVAILABLE TO ERASMUS STUDENTS	Yes		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The general objective of the course is to familiarize the students with the multifaceted relationship of Crete with cinema in all aspects: production, distribution, exhibition. Specifically, after completing the course the students should be able to</p> <ul style="list-style-type: none"> -know the relationship of Crete with cinema in terms of production, distribution and exhibition. -examine the various ways in which Crete and its people are represented in cinema. -conceive the case of Crete as an example of broader film issues, including film creation, promotion and reception. -understand the important role of a movie theater in the film experience as well as the historical, architectural and cultural significance of the movie theaters in the formation of the urban centers of the Crete of the 20th century. -understand the key role that cinema played on Crete as a form of entertainment and as a means of cultural impact.

BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

Retrieve, analyze and synthesize data and information with the use of necessary technologies

Adapting to new situations

Advance free, creative and causative thinking

Work independently

Decision-making

Be critical and Self-critical

Work in an interdisciplinary context

Work in an international context

Appreciate diversity and multiculturalism

Showing social, professional and ethical responsibility and sensitivity to gender issues

Production of free, creative and inductive thinking

3. COURSE DESCRIPTION

The course will cover the following

- The advent of cinema on Crete
- Movie theaters in Heraklion
- Film professions on Crete
- Representations of Crete and its people in cinema
- Crete as shooting location
- Cretan literature on film
- Film representations of Cretan antiquity
- Film representations of modern Cretan history
- Cretan filmmakers

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Face to face
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none">• PowerPoint presentations• Showings of Films and Film Excerpts• Uploading teaching material and course announcements to the classweb platform• E-mail communication with students

COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Autonomous study and preparation for the final exam.	83
	Final written exam	3
	Total (25 working hours per credit)	125
STUDENT ASSESSMENT	<p>A three-hour final written exam consisting of short-answer questions and essay questions</p> <p>The format of the exam will be uploaded to the classweb platform.</p>	

5. SUGGESTED BIBLIOGRAPHY

- Κούνδουρος Νίκος, *Μνήμη απειθάρχητη: ημερολόγιο*, Άγρα, Αθήνα 2016.
- Λιουδάκη Αριστέα, *Ο Κινηματογράφος "Παντελής" στο Ρέθυμνο, 1966-1999*, αδημοσίευτη διπλωματική εργασία, Τμήμα Φιλολογίας, Τομέας Κινηματογράφου, Ρέθυμνο 2011.
- Τσαγκαράκης Νίκος, *Οι κινηματογράφοι του Ηρακλείου: καταγραφή των κινηματογραφικών αιθουσών στο Ηράκλειο Κρήτης από τα τέλη του 19ου αιώνα ως το 2004*, αδημοσίευτη διπλωματική εργασία, Πανεπιστήμιο Κρήτης, Ρέθυμνο 2005.