

COURSE OUTLINE

1. GENERAL

INSTRUCTOR			
SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER			
DEPARTMENT	PHILOLOGY		
LEVEL	Undergraduate		
COURSE CODE	KELF102	CYCLE OF STUDY	ALL
COURSE TITLE	Greek Film Education		
AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/ECTS	
Lectures	3	5	
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	Field of specialization General Knowledge		
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Modern Greek (Bibliography and Exams in English for Erasmus students).		
AVAILABLE TO ERASMUS STUDENTS	Yes		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The general objective of the course is to familiarize the students with the history of Greek film education from its beginnings to the present</p> <p>Specifically, after completing the course the students should be able to</p> <ul style="list-style-type: none"> -state the major stages and periods in the history of Greek film education. -state the major organizations and most important figures in the history of Greek film education. -explain the role of the state and private business in Greek film education -relate the Greek film education with development in the Greek intellectual and cultural context. -relate the Greek film education with developments in Greek film production -relate the Greek film education with methods in the other countries' film education.
BROAD KNOWLEDGE/COMPETENCIES
<p><i>General Competences</i></p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma</i></p>

<i>Supplement and appear below), at which of the following does the course aim?</i>	
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
<p>Retrieve, analyze and synthesize data and information with the use of necessary technologies</p> <p>Adapting to new situations</p> <p>Advance free, creative and causative thinking</p> <p>Work independently</p> <p>Decision-making</p> <p>Be critical and Self-critical</p> <p>Work in an interdisciplinary context</p> <p>Work in an international context</p> <p>Appreciate diversity and multiculturality</p> <p>Showing social, professional and ethical responsibility and sensitivity to gender issues</p> <p>Production of free, creative and inductive thinking</p>	

3. COURSE DESCRIPTION

<p>The course will cover the following</p> <ul style="list-style-type: none"> -The stages and development of Greek film education from its beginnings to the present -State policy and private businesses in Greek film education -Relations between film education in Greece and abroad -Greek film education and broader intellectual and cultural life.
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4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Face to face	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • PowerPoint presentations • Showings of Films and Film Excerpts • Uploading teaching material and course announcements to the classweb platform • E-mail communication with students 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Autonomous study and preparation for the final exam.	83
	Final written exam	3

	<p>Total (25 working hours per credit)</p>	<p>125</p>
<p>STUDENT ASSESSMENT</p>	<p>A three-hour final written exam consisting of short-answer questions and essay questions</p> <p>The format of the exam will be uploaded to the classweb platform.</p>	

5. SUGGESTED BIBLIOGRAPHY

- Μαρία Σταυράκου, *Λυκούργος Σταυράκος. Ακολουθώντας το δρόμο του φεγγαριού. Βιογραφία*. Αθήνα, Αιγόκερως, 2001.
- Γρηγόρης Γρηγορίου, *Μνήμες σε άσπρο και σε μαύρο* (2 τόμοι), Αθήνα, Αιγόκερως.