

## COURSE OUTLINE

### 1. GENERAL

<b>INSTRUCTOR</b>	IOANNA KAPPA		
<b>SEMESTER</b>	WINTER		
<b>SCHOOL</b>	PHILOSOPHY		
<b>DEPARTMENT</b>	PHILOLOGY-SECTION OF LINGUISTICS		
<b>LEVEL</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	GLOF148	<b>SEMESTER OF STUDY</b>	3-8
<b>COURSE TITLE</b>	PHONOLOGICAL DEVELOPMENT		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>	<b>TEACHING HOURS PER WEEK</b>	<b>ECTS</b>	
LECTURES	3	5	
<b>COURSETYPE</b> <i>Background, Generalknowledge, Scientificdiscipline, DevelopmentofProficiencies</i>	BACKGROUND, SCIENTIFIC DISCIPLINE		
<b>PREREQUISITIES</b>	NONE		
<b>TEACHING AND EXAM LANGUAGE</b>	GREEK		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	YES (in Greek)		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

<b>Learning Outcomes</b>
<p>The general aim of this course is to familiarize the students with the fundamental notions and the main issues of phonological acquisition and development.</p> <p>More specifically, upon successful completion of this course, students should be able:</p> <ul style="list-style-type: none"> <li>▪ To know and to use the basic books for the study of phonological acquisition/development.</li> <li>▪ To identify and describe the basic phonological characteristics and properties of the natural languages as well as their typological differences in the various stages of phonological acquisition &amp; development.</li> </ul>
<b>BROAD KNOWLEDGE/COMPETENCIES</b>
<ul style="list-style-type: none"> <li>▪ Retrieval, analysis and synthesis of data by use of appropriate technologies</li> <li>▪ Practicing self-improvement</li> <li>▪ Independent work</li> </ul>

### 3. COURSE DESCRIPTION

<p>The course provides an introduction to the phonological acquisition and development and to the aspects of the infant speech perception and vocal production through the acquisition of phonology. A range of theoretical models and approaches will be presented and discussed and four aspects of phonological development will be central to our account: the interaction of perception and production, the prosodic and segmental approaches, the cross-linguistic perspectives and the significance of individual differences in the various developmental stages.</p>
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#### 4. TEACHING AND LEARNING METHODS-EVALUATION

<b>EDUCATIONAL ACTIVITY</b>	In class lectures	
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>	<ul style="list-style-type: none"> <li>▪ Ppt Presentations</li> <li>▪ Class notes, announcements &amp; communication via Class-Web</li> <li>▪ Communication via e-mail</li> </ul>	
<b>COURSE STRUCTURE</b>	<b>ACTIVITY</b>	<b>WORKING LOAD</b>
	Lectures	39
	Independent study / preparation for the exams	83
	Final written examination	3
	<b>Total (25 working hours per credit)</b>	<b>125</b>
	<b>STUDENT ASSESSMENT</b>	Three hours written final exam (in Greek) consisting of: <ul style="list-style-type: none"> <li>i. Phonology Exercises [25%]</li> <li>ii. Questions concerning basic concepts and notions [75%]</li> </ul>

#### 5. SUGGESTED BIBLIOGRAPHY

##### SUGGESTED BIBLIOGRAPHY (in Greek):

Κατή Δήμητρα. 2009. *Γλώσσα και επικοινωνία στο παιδί*. Αθήνα: Εκδ. Οδυσσέας.

Also:

Κάππα Ι. *Φωνολογική Κατάκτηση*. Πανεπιστημιακές σημειώσεις, σσ. 227 (in ClassWeb / Course-webpage).