

COURSE OUTLINE

1. GENERAL

INSTRUCTOR	IOANNA KAPPA		
SCHOOL	PHILOSOPHY		
SEMESTER	WINTER		
DEPARTMENT	PHILOLOGY - SECTION OF LINGUISTICS		
LEVEL	UNDERGRADUATE		
COURSE CODE	GLOF 153	CYCLE OF STUDY	3-8 semester
COURSE TITLE	PHONOLOGY OF MODERN GREEK		
AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	ECTS	
LECTURES	3	5	
COURSETYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	BACKGROUND, SCIENTIFIC DISCIPLINE		
PREREQUISITIES	NONE		
TEACHING AND EXAM LANGUAGE	GREEK		
AVAILABLE TO ERASMUS STUDENTS	YES (in Greek)		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

Learning Outcomes
<p>The general aims of this course is to familiarize the students with the fundamental notions and concepts of Phonology and specifically with the phonological structure of Modern Greek.</p> <p>More specifically, upon successful completion of this course, students should be able:</p> <ul style="list-style-type: none"> ▪ To know and to use the basic books for the study of Phonology. ▪ To identify and describe the basic phonological characteristics and properties of the Greek . ▪ To identify the various phonological phenomena and to use the formalism for their description. ▪ To know and to use the International Phonetic Alphabet for the phonetic transcriptions.
BROAD KNOWLEDGE/COMPETENCIES
<ul style="list-style-type: none"> ▪ Retrieval, analysis and synthesis of data by use of appropriate technologies ▪ Practicing self-improvement ▪ Independent work

3. COURSE DESCRIPTION

<p>The course provides a general introduction to the basic concepts of Generative Phonology and an in depth introduction to the phonology of Greek. Central phonological issues will be discussed within the paradigm of Greek, such as: universals, variation, markedness, distinctive features, syllabic structure, phonological rules, stress. Emphasis will be given to the phonological typology. In class exercises will familiarize the students with the identification, description and analysis of various phonological phenomena from Modern Greek, Greek dialects and other languages.</p>
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4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In class lectures	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> ▪ Ppt Presentations ▪ Class notes, announcements & communication via Class-Web ▪ Communication via e-mail 	
COURSE STRUCTURE	ACTIVITY	WORKING LOAD
	Lectures	39
	Written exercise	
	Independent study and exam preparation	83
	Final written examination	3
	Total (25 working hours per credit)	125
STUDENT ASSESSMENT	Three hours written final exam (in Greek) consisting of: <ul style="list-style-type: none"> i. Phonology Exercises [25%] ii. Questions concerning basic concepts and notions [75%] 	

5. SUGGESTED BIBLIOGRAPHY

SUGGESTED BIBLIOGRAPHY (in Greek):

Nespor M. (1996) Φωνολογία. Αθήνα: Πατάκης.

Ρεβυθιάδου, Ανθή & Μαρίνα Τζακώστα (2007). Η Φωνολογία στην Εκμάθηση της Ελληνικής ως Ξένης Γλώσσας. Εκδόσεις Πατάκη, Αθήνα.

Also:

Κάππα Ι. Πανεπιστημιακές σημειώσεις: ΕΙΣΑΓΩΓΗ ΣΤΗ ΦΩΝΟΛΟΓΙΑ (in ClassWeb/ homepage of GLOF 153).