

Crete/Patras Ancient Emotions V
International Conference

**EMOTIONS AND AUTHORITY
IN ANCIENT LITERARY CRITICISM**

Academy of Athens
Research Center for Greek and Latin Literature

Academy of Athens (Central Building), East Wing

JUNE 17-19, 2026

PROGRAMME

WEDNESDAY, 17 June

14:15 – 15:00 Registration - Refreshments

15:00 – 15:15 Welcome speeches

Introduction: 15:15-15:30

GEORGE KAZANTZIDIS (University of Patras) and DIMOS SPATHARAS
(University of Crete), 'Emotions, Authority, Literary Criticism'

Session I: 15:30-16:30

CHAIR: DIMOS SPATHARAS

Hearing, Feeling, Judging: Aesthetics and Authority in Greek Philosophy and Rhetoric

SINEM DERYA KILIÇ (Freie Universität, Berlin), All Ears, All Judgment: Emotion, Sound, & Aesthetic Authority in Plato

ALYSON MELZER (Indiana University, Bloomington), Embodying *Pathos* and Classicization with Dionysius of Halicarnassus

16:30-17:00 Coffee break

17:00-18:00 Plenary Talk

CHAIR: GEORGE KAZANTZIDIS

ANASTASIA-ERASMIA PEPONI (Stanford University), Epiphany and the Quotidian: Aesthetic Experience in Plato and Longinus

20:00 Dinner

THURSDAY, 18 JUNE

Session II 10:00-11:30

CHAIR: CHIARA THUMIGER

Emotions in Contest: Medical Authority, Interpretation, and Rhetoric in Antiquity

EIRENE VISVARDI (Wesleyan University), Medical Discourse and the Competition for Interpretative Control: The Example of Female Emotion

DAVID KAUFMAN (Transylvania University), Galen and Chrysippus on Poetic Authority and the Theory of Emotions

LAURA MARINI (Humboldt University, Berlin), Envy and Slander: Self-Praise as Rhetorical Device in Galen's *De praecognitione*

11:30-12:00 Coffee break

Session III 12:00-13:30

CHAIR: ANGELIKI-NEKTARIA ROUMPOU

Writing Anxiety: Emotion and Self-Fashioning in Roman Poetry

ANDREAS MICHALOPOULOS (University of Athens), *Metus* and *spes* as Programmatic Metapoetics: Authority Negotiation in Tibullus 1.1–1.3

LIEN VAN GEEL (Columbia University), Anxiety and Emotional Control in Horace's Vatic Programme

KATE MELBERG (Santa Clara University), Anxiety and Literary Production in Seneca's *Moral Letters*

13:30- 15:30 Lunch

Session IV 15:30-17:00

CHAIR: ALYSON MELZER

Affective Aesthetics and Hellenistic Literature

EVINA SISTAKOU (Aristotle University of Thessaloniki), Emotions in Hellenistic Poetics

MASSIMO GIUSEPPETTI (Università Roma Tre), Affective Strategies and Authorial Self-Fashioning in Callimachus' *Aetia*

MARIA GAKI & RACHEL E. DUBIT (Dartmouth College), The Fluttering Sounds of Eros: The Aesthetics of Emotion in Apollonius' *Argonautica*

Dinner 20:00

FRIDAY, 19 JUNE

Session V 09:30-10:30

CHAIR: KATERINA OIKONOMOPOULOU

The Visceral Aesthetics of Disgust

CHIARA THUMIGER (Humboldt University, Berlin) Ovid and Disgust: The Poet as 'Master of Matter'

GEORGE KAZANTZIDIS (University of Patras), Horace's Poetics of Disgust

Coffee break

Session VI 10:30-12:00

CHAIR: DAVID KAUFMAN

Emotion and Authority in Early Imperial Literature

EMMA L. MENDEZ CORREA (New York University), Metapoetic Moods in Seneca's *Oedipus*: 'We Tell Ourselves Stories'

KATERINA OIKONOMOPOULOU (University of Patras), The Pleasures of Literary Criticism: Emotion, Therapy and Authority in Dio Chrysostom's *Oration 52*

SCOTT J. DIGIULIO (Mississippi State University), Affect, Interiority, and the Construction of Critical Authority in Gellius' *Noctes Atticae*

12:00-12:30 Conclusions/Roundtable discussion