COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF HUMANITIES		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	POSTGRADUATE		
COURSE CODE	MNEF 072	**SEMESTER**	
COURSE TITLE	NIKOS KAZANTZAKIS AS PUBLIC INTELLECTUAL		
INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, state the weekly teaching hours and the total credits*		WEEKLY TEACHING HOURS	CREDITS
Lectures by the instructor and oral presentations by the students		3	15
COURSE TYPE *general background, special background, specialization, general education, skills development*	Special background, specialisation		
PREREQUISITE COURSES	None		
LANGUAGE OF INSTRUCTION AND OF ASSESSMENT	Greek		
MODE OF TEACHING *in-person (%) synchronous distance learning (%) asynchronous distance learning (%) (In the case of synchronous distance learning, the total weekly duration of teaching is recorded)*	In-person (100%)		
AVAILABILITY TO ERASMUS STUDENTS	Yes (in Greek)		
COURSE WEBSITE (URL)	https://elearn.uoc.gr/		

(2) LEARNING OUTCOMES

Learning Outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Brief Guide for drafting Learning Outcomes*

The general objective of the course is to familiarize students with Nikos Kazantzakis's role as a public intellectual. More specifically, upon completion of the course, students will be able to:
- follow current discussions regarding the concept and role of the intellectuals;
- be familiar with Kazantzakis's most significant interventions in the public sphere of his time, the circumstances and conditions surrounding those interventions, and the debates they sparked;
- analyze Kazantzakis's criticism of the intellectuals of his time;
- make use of the relevant bibliography.

Students should also be able to write a research paper on the above topics.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and are stated below), at which of the following does the course aim?

Search, analysis and synthesis of data and information, Project planning and management

with the use of the necessary technology *Adaptability to new situations* *Decision-making* *Working independently* *Team work* *Working in an international environment* *Working in an interdisciplinary environment* *Production of new research ideas*	*Respect for difference and multiculturalism* *Respect for the natural environment* *Showing social, professional and ethical responsibility and sensitivity to gender issues* *Criticism and self-criticism* *Production of free, creative and inductive thinking* *……* *Other…* *…….*

Search, analysis and synthesis of data and information, with the use of the necessary technology
Working independently
Production of new research ideas
Respect for difference and multiculturalism
Showing social, professional and ethical responsibility and sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking

(3) COURSE SYLLABUS

The seminar is divided into two parts. In the Part I, the instructor will deliver a series of lectures on:

- Types of intellectuals
- The type of intellectual represented by Kazantzakis
- Kazantzakis's involvement in the public sphere during the Interwar Period
- Kazantzakis as public intellectual and politics
- Kazantzakis's criticism of intellectuals and its intersections with the anti-intellectualism of his time.

In the Part II, each student will orally present a paper on the specific topic chosen by herself/himself.

(4) TEACHING AND LEARNING METHODS - ASSESSMENT

MODE OF TEACHING *Face-to-face, distance learning, etc.*	Face-to-face
MODE AND FREQUENCY OF COMMUNICATION WITH THE STUDENTS	Emails, e-learn platform, face-to-face or online meetings.
ENSURING THE MODE OF COMMUNICATION AMONG STUDENTS *Team assignments and discussions, collaborative learning platforms with the use of AI, video conference, QA sessions, κ.α.*	Group discussions, especially following the oral presentations of the students
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY *Use of ICT in teaching, in laboratory training, in the communication with students*	Use of ICT in teaching, e-learn platform for extra educational material and activities, e-mail.
TECHNOLOGICAL EQUIPMENT REQUIREMENTS	Classroom with a projector
PLAGIARISM POLICY/ PLAGIARISM DETECTION TOOLS	The plagiarism policy of the Department of Philology can be found here: **https://www.philology.uoc.gr/uploads/GUIDING-PRINCIPLES-OF-ETHICS-AND-PROFESSIONAL-CONDUCT-OF-THE-DEPARTMENT-OF-PHILOLOGY.pdf**
ARTIFICIAL INTELLIGENCE POLICY *(1) The use of Artificial Intelligence is prohibited in all circumstances* *(2) The use of Artificial Intelligence is allowed only with the permission of the instructor* *(3) The use of Artificial Intelligence is allowed only with an explicit reference to the literature* *(4) Students are free to use Artificial Intelligence*	The use of Artificial Intelligence is allowed only with the permission of the instructor.

ORGANISATION OF TEACHING	*Activity*	*Semester workload*
The mode and methods of teaching are described in detail. *Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, work placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artworks, etc.* *The student's study hours for each learning activity are stated, as well as the hours of independent study, according to the principles of the ECTS.*	Lectures by the instructor and oral presentations by the students	39
	Individual study	80
	Preparation for the oral presentation	50
	Final written essay	206
	Course total (25 working hours per ECTS)	375

STUDENT ASSESSMENT	
Description of the assessment method *Language of assessment, methods of assessment, formative or summative assessment, multiple choice questions test, short answer questions, essay questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory assignment, clinical examination of patient, art interpretation, other* *Specifically-defined evaluation criteria are given, and if and where they are accessible to students.*	1. Oral presentation in class (25%) 2. Final written essay (50%) 3. Participation in seminar discussions (25%)

(5) RECOMMENDED BIBLIOGRAPHY

- Roderick Beaton (επιμ.), *Εισαγωγή στο έργο του Καζαντζάκη. Επιλογή κριτικών κειμένων*, ΠΕΚ, Ηράκλειο 2015
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- Peter Bien, *Καζαντζάκης: Η Πολιτική του πνεύματος*, μτφρ. Α. Λαμπρινίδου, ΠΕΚ, Ηράκλειο 2001
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  —, *Οκτώ κεφάλαια για τον Νίκο Καζαντζάκη*, επιμ. Σ. Ν. Φιλιππίδης, Πανεπιστήμιο Κρήτης - Εκδόσεις Καστανιώτη, Αθήνα 2007
- Παντελής Πρεβελάκης, *Καζαντζάκης. Ο ποιητής και το ποίημα της Οδύσσειας*, Εστία, Αθήνα 1958
  —, *Τετρακόσια γράμματα του Καζαντζάκη στον Πρεβελάκη*, Εκδόσεις Ελ. Καζαντζάκη, Αθήνα 1984
- Ιωάννα Σπηλιοπούλου & Νίκος Χρυσός (επιμ.), *Ο Νίκος Καζαντζάκης και η πολιτική*, Εκδόσεις Καστανιώτη, Αθήνα 2019
- Έρη Σταυροπούλου & Θανάσης Αγάθος (επιμ.), *Νίκος Καζαντζάκης. Παραμορφώσεις, παραλείψεις, μυθοποιήσεις*, Γκοβόστης, Αθήνα 2011
- Θεοδόσης Π. Τάσιος, *Νίκος Καζαντζάκης: η ανθρωπογραφία ενός τραγικού διανοούμενου*, Μουσείο Νίκου Καζαντζάκη & ΠΕΚ, 2021
- Σ. Ν. Φιλιππίδης (επιμ.), *Ο Καζαντζάκης στον 21ο αιώνα. Πρακτικά του Διεθνούς Επιστημονικού Συνεδρίου «Νίκος Καζαντζάκης 2007*: *Πενήντα χρόνια μετά», Πανεπιστήμιο Κρήτης, 18-21 Μαΐου 2007*, ΠΕΚ & Εκδόσεις Φιλοσοφικής Σχολής Πανεπιστημίου Κρήτης, Ηράκλειο 2010
- Σ. Ν. Φιλιππίδης, *Έξι και ένα μελετήματα για τον Νίκο Καζαντζάκη*, Βικελαία Δημοτική Βιβλιοθήκη, Ηράκλειο 2017

- Edward W. Said, *Διανοούμενοι και εξουσία*, μτφρ. Γιάννης Παπαδημητρίου, Scripta, Αθήνα 1999
- Enzo Traverso, *Τι απέγιναν οι διανοούμενοι; Συζήτηση με τον Régis Meyran*, μτφρ. Νίκος Κούρκουλος, Εκδόσεις του Εικοστού Πρώτου, Αθήνα 2014
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