

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	DEPARTMENT OF PHILOLOGY		
SEMESTER	WINTER		
LEVEL	POSTGRADUATE		
COURSE CODE	MNEΦ063	CYCLE OF STUDY	
COURSE TITLE	FORMS AND IDEAS IN NIKOS KAZANTZAKIS'S PROSE		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures of the instructor and oral presentations of the students		3	15
COURSE TYPE		Scientific discipline	
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES			
TEACHING AND EXAM LANGUAGE		Greek	
AVAILABLE TO ERASMUS STUDENTS		Yes (in Greek)	
WEBSITE (URL)		E-learn	

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The general aim of the course is to familiarize students with Kazantzakis's prose. More specifically, after the completion of the course, students should be able to:</p> <ul style="list-style-type: none"> - Know Kazantzakis's prose - Recognize and analyze the narrative techniques used by the author - Describe his ideological beliefs - Discuss Kazantzakis's relationship with important ideological currents of his time - Understand the connection between Kazantzakis's prose and the historical context of his time - Use the relevant bibliography. <p>Students should also be able to write a scientific paper on a topic related to the issues described above.</p>
BROAD KNOWLEDGE/COMPETENCIES
<p><i>General Competences</i> <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma</i></p>

<i>Supplement and appear below), at which of the following does the course aim?</i> <i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>.....</i> <i>Others...</i>
Production of new research ideas Working independently Production of free, creative and inductive thinking Criticism and self-criticism Respect for difference and multiculturalism	

3. COURSE DESCRIPTION

The seminar is divided into two parts. In the Part I, the instructor will deliver a series of lectures on:

- the narrative techniques used by Kazantzakis
- Kazantzakis's ideological views expressed in his prose writings
- Kazantzakis's relationship with the major ideological currents of his time.

In the Part II, each student will orally present a paper on the specific topic chosen by herself/himself.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In Class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Class notes, announcements & communication via ClassWeb • Communication via email 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures of the instructor and oral presentations of the students	39
	Preparation for oral presentation	50
	Final written essay	286
	Total (25 working hours per credit)	375
STUDENT ASSESSMENT	1. Oral presentation in class (20%) 2. Final written essay (60%) 3. Participation in seminar discussion (20%)	

5. SUGGESTED BIBLIOGRAPHY

- Θανάσης Αγάθος, *Ο Νίκος Καζαντζάκης στον κινηματογράφο*, Gutenberg, Αθήνα 2017
- Roderick Beaton (επιμ.), *Εισαγωγή στο έργο του Καζαντζάκη. Επιλογή κριτικών κειμένων*, ΠΕΚ, Ηράκλειο 2015
- , *Ο Καζαντζάκης μοντερνιστής και μεταμοντέρνος*, επιμ. Σ. Ν. Φιλιππίδης, Πανεπιστήμιο Κρήτης – Εκδόσεις Καστανιώτη, Αθήνα 2009
- Peter Bien, *Καζαντζάκης: Η Πολιτική του πνεύματος*, μτφρ. Α. Λαμπρινίδου, ΠΕΚ, Ηράκλειο 2001
- , *Καζαντζάκης: Η Πολιτική του πνεύματος*, τ. Β', μτφρ. Αθανάσιος Κ. Κατσικερός, ΠΕΚ,

Ηράκλειο 2007

- , *Οκτώ κεφάλαια για τον Νίκο Καζαντζάκη*, επιμ. Σ. Ν. Φιλιππίδης, Πανεπιστήμιο Κρήτης – Εκδόσεις Καστανιώτη, Αθήνα 2007
- Δημήτρης Κόκορης, *Ο Καζαντζάκης ως ποιητής. Φιλοσοφική διάσταση, ρυθμική έκφραση, κριτική πρόσληψη*, Πεδίο, Αθήνα 2020
- Μιχαήλ Πασχάλης, *Νίκος Καζαντζάκης: Από τον Όμηρο στον Σαίξπηρ. Μελέτες για τα κρητικά μυθιστορήματα*, Εταιρεία Κρητικών Ιστορικών Μελετών, Ηράκλειο 2015
- Παντελής Πρεβελάκης, *Καζαντζάκης. Ο ποιητής και το ποίημα της Οδύσσειας*, Εστία, Αθήνα 1958
- , *Τετρακόσια γράμματα του Καζαντζάκη στον Πρεβελάκη*, Εκδόσεις Ελ. Καζαντζάκη, Αθήνα 1984
- Ιωάννα Σπηλιοπούλου & Νίκος Χρυσός (επιμ.), *Ο Νίκος Καζαντζάκης και η πολιτική*, Εκδόσεις Καστανιώτη, Αθήνα 2019
- Έρη Σταυροπούλου & Θανάσης Αγάθος (επιμ.), *Νίκος Καζαντζάκης. Παραμορφώσεις, παραλείψεις, μυθοποιήσεις*, Γκοβόστης, Αθήνα 2011
- Σ. Ν. Φιλιππίδης (επιμ.), *Ο Καζαντζάκης στον 21^ο αιώνα. Πρακτικά του Διεθνούς Επιστημονικού Συνεδρίου «Νίκος Καζαντζάκης 2007: Πενήντα χρόνια μετά»*, Πανεπιστήμιο Κρήτης, 18-21 Μαΐου 2007, ΠΕΚ & Εκδόσεις Φιλοσοφικής Σχολής Πανεπιστημίου Κρήτης, Ηράκλειο 2010
- Σ. Ν. Φιλιππίδης, *Έξι και ένα μελετήματα για τον Νίκο Καζαντζάκη*, Βικελαία Δημοτική Βιβλιοθήκη, Ηράκλειο 2017