

COURSE OUTLINE

1. GENERAL

INSTRUCTOR	Kostas Spanoudakis		
SCHOOL	of Philosophy		
SEMESTER	2023-2024 Spring Semester		
DEPARTMENT	Department of Philology		
LEVEL	Post-graduate		
COURSE CODE	MKLF058	CYCLE OF STUDY	Postgraduate
COURSE TITLE	Novelty and Erudition in Callimachus of Cyrene		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
LECTURES		3	
COURSE TYPE		Scientific discipline	
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES	none		
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes		
WEBSITE (URL)	https://eduportal.cict.uoc.gr		

2. LEARNING OUTCOMES

LEARNING OUTCOMES	
BROAD KNOWLEDGE/COMPETENCIES	
<i>General Competences</i>	
<i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i>	
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>

The aim of the seminar is to familiarize students with the study of fragmentary poems (tradition, techniques of approach), to the literature in the Hellenistic period and its reception in later poetry.

3. COURSE DESCRIPTION

The seminar will focus on the *Aetia* and the *Hecale* of Callimachus. The former is an erudite, fragmentary elegiac poem in four books, which recounts sundry stories accounting for religious practices or local traditions. The latter is written in hexameters and focuses on Attic mythology. The praxis of the seminar will consist in reading through the text ('vertical' approach in which all participate). Written essays by the students will be of a synthetic nature ('horizontal' approach).

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	face to face	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	classweb	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	25%
	Written exercise	
	Independent study and exam preparation	
	Final written essay	75%
	Total <i>(25 working hours per credit)</i>	
STUDENT ASSESSMENT	Final Written Essay	

5. SUGGESTED BIBLIOGRAPHY

Aetia: A. Harder, *Callimachus, Aetia*, Oxford 2012, G. Massimilla, *Callimaco, Aitia*, 2 vols, Pisa/Rome 1996/2010. *Hecale*: A. S. Hollis, *Callimachus, Hecale*, Oxford 2009. Translation: D. L. Clayman, *Callimachus*, 3 vols, Loeb 2022. General: L. Lehnus, al., *Brill's Companion to Callimachus*, Leiden 2011.