

## COURSE OUTLINE

### 1. GENERAL

<b>INSTRUCTOR</b>	MARINA DETORAKI		
<b>SEMESTER</b>	SPRING		
<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>DEPARTMENT</b>	DEPARTMENT OF PHILOLOGY		
<b>LEVEL</b>	POSTGRADUATE		
<b>COURSE CODE</b>	MBZΦ041	<b>CYCLE OF STUDY</b>	
<b>COURSE TITLE</b>	Aspects of classicism in byzantine literature		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>		<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>
Seminar		3	15
<b>COURSE TYPE</b> <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>		Scientific discipline	
<b>PREREQUISITIES</b>		None	
<b>TEACHING AND EXAM LANGUAGE</b>		Greek	
<b>AVAILABLE TO ERASMUS STUDENTS</b>			
<b>WEBSITE (URL)</b>		<a href="https://elearn.uoc.gr/">https://elearn.uoc.gr/</a>	

### 2. LEARNING OUTCOMES

<b>LEARNING OUTCOMES</b>
<p>The course aims to introduce students to issues pertaining to the study of survey of classicism in byzantine literature in its various aspects: as level of style and language, as ideological and aesthetical value, as intertextuality as well.</p> <p>Upon completing this course, students will be able to:</p> <ul style="list-style-type: none"> <li>- discuss the role of classical literature in byzantine era;</li> <li>- discuss theoretical issues arising in comparing classical and classicizing literary topoi, genres and trends;</li> <li>- look into issues of authenticity, evolution and imitation in literature;</li> <li>- better realize language evolution in byzantine era;</li> <li>- discuss the ideological role of classicism especially under the Comnenos and Paleologos dynasties.</li> </ul>

**BROAD KNOWLEDGE/COMPETENCIES**

*General Competences*

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

- |   |   |
|---|---|
| <i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> | <i>Project planning and management</i>  |
| <i>Adapting to new situations</i>   | <i>Respect for difference and multiculturalism</i>  |
| <i>Decision-making</i>  | <i>Respect for the natural environment</i>  |
| <i>Working independently</i>  | <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> |
| <i>Team work</i>  | <i>Criticism and self-criticism</i>   |
| <i>Working in an international environment</i>  | <i>Production of free, creative and inductive thinking</i>                                      |
| <i>Working in an interdisciplinary environment</i>  | <i>.....</i>  |
| <i>Production of new research ideas</i>   | <i>Others...</i>  |

Search for, analysis and synthesis of data and information with the use of the necessary technology  
 Working independently  
 Production of free, creative and inductive thinking  
 Criticism and self-criticism

**3. COURSE DESCRIPTION**

- The rhetorical education and tradition in Late Antiquity and early Byzantium.
- Levels of language and style in byzantine literature.
- Intertextuality with the classical works.
- Classicism as seen in byzantine historiography.
- The rhetorical School of Gaza.
- The first byzantine humanism and the big come-back of ancient texts.
- Hints of classical literature and philosophy in Michael Psellos works.
- Classicism under the Comnenos dynasty.
- Classicism under the Paleologos dynasty: the late homo byzantinus and his need of self-defining through the classical past.

**4. TEACHING AND LEARNING METHODS-EVALUATION**

<b>MODE OF DELIVERY</b>	In Class	
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>	<ul style="list-style-type: none"> <li>• Class notes, announcements &amp; communication via ClassWeb</li> <li>• Digital tools for the analysis of literary texts and data mining.</li> <li>• Communication via e-mail</li> </ul>	
<b>COURSE STRUCTURE</b>	<b>ACTIVITY</b>	<b>WORKLOAD</b>
	Lectures of the instructor and oral presentations of the students	39

	Preparation for oral presentation	50
	Final written Essay	286
	<b>Total</b> <i>(25 working hours per credit)</i>	375
<b>STUDENT ASSESSMENT</b>	<p>Oral presentation of research questions, research plan and research methods (20%)  Final essay (60%)  Participation in seminar discussion (20%)</p> <p>For the students' evaluation the following are considered:</p> <ul style="list-style-type: none"> <li>- potential and originality of research question</li> <li>- accuracy and completeness of research plan</li> <li>- correct use of methods</li> <li>- quality and importance of research findings</li> </ul>	

## 5. SUGGESTED BIBLIOGRAPHY

- *Byzantium and the Classical Tradition*, Edited by Margaret Mullett and Roger Scott, Centre for Byzantine Studies, University of Birmingham, 1981.
- *Greek Literature in the Byzantine Period*, by Gregory Nagy, Routledge New York, 2001.
- *The Christian Parthenon: Classicism and Pilgrimage in Byzantine Athens* Anthony Kaldellis, *The Christian Parthenon: Classicism and Pilgrimage in Byzantine Athens*. Cambridge/New York: Cambridge University Press, 2009.
- A. Kaldellis, "The Reception of Classical Literature and Ancient Myth", in *The Oxford Handbook of Byzantine Literature*, ed. Stratis Papaioannou, Oxford University Press 2021, p. 162–179.