

COURSE OUTLINE

1. GENERAL

INSTRUCTOR	Konstantinos Spanoudakis		
SCHOOL	School of Philosophy		
SEMESTER	Spring Semester 2022-2023		
DEPARTMENT	Department of Philology		
LEVEL	Post-graduate		
COURSE CODE	MKLF 054	CYCLE OF STUDY	Postgraduate
COURSE TITLE	Nonnus of Panopolis		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
LECTURES		3	
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>		Scientific discipline	
PREREQUISITIES	none		
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes		
WEBSITE (URL)	https://eduportal.cict.uoc.gr		

2. LEARNING OUTCOMES

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BROAD KNOWLEDGE/COMPETENCIES																
<p><i>General Competences</i></p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table> <tr> <td><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td><i>Project planning and management</i></td> </tr> <tr> <td><i>Adapting to new situations</i></td> <td><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td><i>Decision-making</i></td> <td><i>Respect for the natural environment</i></td> </tr> <tr> <td><i>Working independently</i></td> <td><i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i></td> </tr> <tr> <td><i>Team work</i></td> <td><i>Criticism and self-criticism</i></td> </tr> <tr> <td><i>Working in an international environment</i></td> <td><i>Production of free, creative and inductive thinking</i></td> </tr> <tr> <td><i>Working in an interdisciplinary environment</i></td> <td><i>.....</i></td> </tr> <tr> <td><i>Production of new research ideas</i></td> <td><i>Others...</i></td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>	<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>	<i>Team work</i>	<i>Criticism and self-criticism</i>	<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>	<i>Working in an interdisciplinary environment</i>	<i>.....</i>	<i>Production of new research ideas</i>	<i>Others...</i>
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Familiarization with the poetry of Late Antiquity, the first stages of development of Christian poetry and modes of interaction between ethnic and Christian literature with emphasis on the phenomenon of resurrection.

3. COURSE DESCRIPTION

The course will introduce students to the poetry of Late Antiquity and will provide an overview of the *Dionysiaca* and the *Paraphrasis*, which will bring close the epic production of the era and Nonnus' eccentric methods of composition. The course will focus on selected episodes of the *Paraphrasis* and the *Dionysiaca* laying emphasis on the phenomenon of resurrection as well as the incorporation of "pagan" and Christian features in each of the poems.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	face to face	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	classweb	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	25%
	Written exercise	
	Independent study and exam preparation	
	Final written essay	75%
	Total (25 working hours per credit)	
STUDENT ASSESSMENT	Final Written Essay	

5. SUGGESTED BIBLIOGRAPHY

Agosti, G. Greek poetry. Στο: S. Johnson (επιμ.), *Oxford Handbook of Late Antiquity*. Oxford 361-404.
 R. Shorrock, *The Myth of Paganism: Nonnus, Dionysus and the World of Late Antiquity*, London 2010.
 Spanoudakis, K. 2015. *Nonnus of Panopolis, Paraphrasis of the Gospel of St. John XI*. Οξφόρδη.2015.
 Vian, F. 1990. *Nonnos de Panopolis. Les Dionysiaques IX*. Παρίσι.