

COURSE OUTLINE

(1) GENERAL

INSTRUCTOR	IOANNIS DIMITRAKAKIS		
SCHOOL	SCHOOL OF PHILOSOPHY		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	POSTGRADUATE		
COURSE CODE	MNEF 055	SEMESTER	
COURSE TITLE	SYMBOLIST POETRY IN GREECE		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures by the instructor and oral presentations by the students		3	15
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special background		
PREREQUISITE COURSES:			
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (in Greek)		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

(2) LEARNING OUTCOMES

Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i> <i>Consult Appendix A</i> <ul style="list-style-type: none"> • Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area • Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B • Guidelines for writing Learning Outcomes
<p>This course aims at familiarizing students with Modern Greek symbolist poets and poems. More specifically, after the completion of the course, students should be able to:</p> <ul style="list-style-type: none"> - recognize and describe the thematics and the style of the work of these poets - know the critical reception of Modern Greek symbolism - Understand how Modern Greek symbolist poetry was influenced by French symbolist poets' work and theory - Know some theoretical discussions on European symbolist poetry - Do close reading of a selected poem.
General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?	
Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment
Production of new research ideas	Others...

Production of new research ideas Working independently Production of free, creative and inductive thinking Criticism and self-criticism	

(3) SYLLABUS

<p>The seminar is divided into two parts. In Part I, the instructor will deliver a series of lectures on:</p> <ul style="list-style-type: none"> - The most important Modern Greek symbolist poets - The influences they received by French Symbolism - The critical reception of their poems - Contemporary theoretical discussions on European symbolism. <p>In Part II, each student will orally present a paper on the specific topic chosen by herself/himself.</p>
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(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	Face-to-Face	
<i>Face-to-face, Distance learning, etc.</i>		
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY	<ul style="list-style-type: none"> • Class notes, announcements & communication via e-learn • Communication via e-mail 	
<i>Use of ICT in teaching, laboratory education, communication with students</i>		
TEACHING METHODS	Activity	Semester workload
<i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i>	Lectures by the instructor and oral presentations by the students	39
	Preparation for oral presentation	50
	Final written essay	286
	Course total	375
<i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>		

<p>STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<ol style="list-style-type: none"> 1. Oral presentation in class (20%) 2. Participation in seminar discussion (20%) 3. Final written essay (60%)
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(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

Studies of Symbolism

- Αγορή Γκρέκου, *Η καθαρή ποίηση στην Ελλάδα. Από τον Σολωμό ως τον Σεφέρη, 1833-1933*, Αλεξάνδρεια, Αθήνα 2000
- Αγορή Γκρέκου, «Ο συμβολισμός. Μια ανακεφαλαίωση», *Ποίηση*, τχ. 20, φθινόπωρο-χειμώνας 2002, 187-201
- Άννα Κατσιγιάννη, «Μορφικές μεταρρυθμίσεις στην ελληνική ποίηση του τέλους του 19^{ου} και των αρχών του 20^{ου} αιώνα», περ. *Παλίμψηστον*, τχ. 5, Δεκ. 1987, 157-184
- Charles Chadwick, *Συμβολισμός*, μτφρ. Στέλλα Αλεξοπούλου, Ερμής (Η γλώσσα της κριτικής), Αθήνα 1989
- A. France, J. Moréas, P. Bourde, *Τα πρώτα όπλα του Συμβολισμού*, μτφρ. Έκτορας Πανταζής, Θεώρηση μετάφρασης Γιώργος Κ. Καραβασίλης, Γνώση, Αθήνα 1983
- Anna Balakian (ed.), *The Symbolist movement in the Literature of European Languages*, John Benjamins Publishing Company, Amsterdam/Philadelphia 2008
- Wallace Fowlie, *Poem and Symbol: A Brief History of French Symbolism*, University of Pennsylvania Press, University Park and London, 1990
- John Porter Houston, *French Symbolism and the Modernist Movement: A Study of Poetic Structures*, Louisiana State University Press, 1980
- Bertrand Marchal, *Lire le symbolisme*, Dunod, Paris 1993

Poetical Works

- Ιωάννης Γρυπάρης, *Σκαρβαίοι και Τερρακότες*, επιμ. Αθηνά Κοβάνη, Νεοελληνική Βιβλιοθήκη/Ίδρυμα Κώστα και Ελένης Ουράνη, Αθήνα 2001
- Λορέντζος Μαβίλης, *Τα Ποιήματα*, επιμ. Γιώργος Αλυσανδράτος, Νεοελληνική Βιβλιοθήκη/Ίδρυμα Κώστα και Ελένης Ουράνη, Αθήνα 1990
- Απόστολος Μελαχρινός, *Τα ποιήματα*, επιμέλεια-εισαγωγή Αγορή Γκρέκου, Εστία, Αθήνα 1994
- Κωστής Παλαμάς, *Άπαντα, τ. Β', Ίαμβοι και Ανάπαιστοι, Ο τάφος, Ο πρώτος λόγος των παραδείσων, Οι χαιρετισμοί της Ηλιογέννητης, Η ασάλευτη ζωή*, επιμ. Νικόλαος Καλοσπύρος, Ίδρυμα Κωστή Παλαμά, Αθήνα 2019

- Λάμπρος Πορφύρας, *Τα ποιήματα 1894-1932*, επιμ. Ελένη Πολίτου-Μαρμαρινού, Νεοελληνική Βιβλιοθήκη/Ίδρυμα Κώστα και Ελένης Ουράνη, Αθήνα 1993
- Κωνσταντίνος Χατζόπουλος, *Τα ποιήματα*, επιμ. Γιώργος Βελουδής, Νεοελληνική Βιβλιοθήκη/Ίδρυμα Κώστα και Ελένης Ουράνη, Αθήνα 1992

- Καίσαρ Εμμανουήλ, *Μεταφράσεις*, Πρόσπερος, Αθήνα 1981
- Μήτσος Παπανικολάου, *Μεταφράσεις*, Πρόσπερος, Αθήνα 1968

- Πωλ Βερλαίν, *Νυχτερινή φαντασία*, μτφρ. Άγρας-Καρυωτάκης-Μαλακάσης-Παλαμάς-Παπατσώνης-Πορφύρας, συγκέντρωση-φιλολογική επιμέλεια Ερρίκος Σοφράς, Ποταμός, Αθήνα 2003
- Στεφάν Μαλλαρμέ, *Ποιήματα*, μτφρ. Τάκης Βαρβιτσιώτης, Αρμός, Αθήνα 1990
- Charles Baudelaire, *Τα άνθη του κακού*, μτφρ. Δέσπω Καρούσου, Γκοβόστης, Αθήνα 2001