COURSE OUTLINE

1. GENERAL

INSTRUCTOR	ATHENA KAVOULAKI
SCHOOL	School of Philosophy
SEMESTER	Winter semester
DEPARTMENT	Department of Philology
LEVEL	Graduate Seminar

COURSE CODE	ΜΚΛΦ050	**CYCLE OF STUDY**	
COURSE TITLE	Approaches to myth: heroic identity and dynamic synergy in epic and tragedy		

AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures and seminar paper presentations	3	15

COURSE TYPE *Background, General knowledge, Scientific discipline, Development of Proficiencies*	Research seminar
PREREQUISITIES	
TEACHING AND EXAM LANGUAGE	Greek
AVAILABLE TO ERASMUS STUDENTS	YES
WEBSITE (URL)	**https://classweb.cc.uoc.gr/classes.asp**

2. LEARNING OUTCOMES

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Systematic approach of issues relating to the study of myth and mythical heroic figures appearing in the texts of the archaic and classical times; independent bibliographical research, familiarization with online databases (*TLG*, *APh*, *ThesCRA*, *LIMC*, etc). The seminar requires an oral presentation, participation in class discussions and a written essay.

Students are expected

(a) To familiarize themselves with a variety of poetic compositions (archaic and classical) and with the problems relating to the heroic figures presented therein

(b) To acquaint themselves with electronic and other bibliographical databases, in order to find and use basic bibliography.

(c) To argue their positions eloquently and to answer questions effectively in the course of their oral presentation

(d) To compose a written essay in Greek (or English for Erasmus students)

BROAD KNOWLEDGE/COMPETENCIES

Research, analysis and synthesis of data and information with the aid of the relevant technology
Ability to work in interdisciplinary environments,
to adapt to unfamiliar circumstances,
to think critically and independently,
to formulate original ideas, and to develop creative projects.

3. COURSE DESCRIPTION

The seminar will focus on the figure of the hero in the mythical traditions reflected in and articulated by poetic texts of the Archaic and Classical times. A preliminary discussion on myth, mythical traditions and poetic 'genres'/ traditions will be followed by a systematic examination of poetic texts centering on heroic action. The narrative scenarios and the imagery relating to that action will attract major attention during the course of the seminar.

An introduction to the general subject of study will be provided by the tutor; methodological issues will also be analyzed and topics of papers assigned.
Participants will be expected:
To study thoroughly the particular topic chosen for investigation
To find and study the relevant bibliography
To present their topic orally and answer questions
To write an academic paper on the topic .

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	- Use of data bases - Power point presentations - Use of various electronic platforms (elearn, Microsoft Teams etc) - Communication via Teams & email	
COURSE STRUCTURE	*ACTIVITY*	*WORKLOAD*
	Lectures and students' presentations	39
	Seminar exercises	1
	Individual study and preparation for the oral presentation	200
	Composition of written essay	135
	Total	375
STUDENT ASSESSMENT	Study, research, oral presentation, active participation in class discussion Written essay	

5. SUGGESTED BIBLIOGRAPHY

The following general bibliography is recommended for all participants who are expected to use further, specialized, bibliography for the requirements of individual topics:

Data Bases

    1. *Année Philogique* (*APh*), *Thesaurus linguae graecae* (*TLG*) etc

General Studies (indicatively)

Albersmeier, S. (ed.), *Heroes: Mortals and Myths in Ancient Greece*, Baltimore 2009.

Jones, C. *New Heroes in Antiquity: from Achilles to Antinoos*, 2010.

Knox, B.M.W., *The Heroic Temper. Studies in Sophoclean Tragedy* (Sather Classical Lectures, 35). Berkeley and Los Angeles

Kretler, K. *One man show: poetics and presence in the* Iliad and the Odyssey (Center for Hellenic Studies), Washington D.C. 2020.

Kundmueller, M. M. *Homer's Hero: Human Excellence in the* Iliad and the Odyssey, Albany, N.Y. 2019.

Martin, R.P., *The Language of Heroes* , Ithaca N.Y. 1989.

Nagy, G., *The Best of the Achaeans: Concepts of the Hero in Archaic Greek Poetry*, Revised Edition 1999 (1979[1]).
http://nrs.harvard.edu/urn-3:hul.ebook:CHS_NagyG.The_Best_of_the_Achaeans.1999.

Nagy, G. "The Epic Hero," 2nd ed. (on-line version), Center for Hellenic Studies, Washington, DC. 2006   http://nrs.harvard.edu/urn-3:hlnc.essay:Nagy.The_Epic_Hero. 2005.

Nagy, G. *The Ancient Greek Hero in 24 Hours*. Cambridge, MA, 2013.
http://nrs.harvard.edu/urn-3:hul.ebook:CHS_NagyG.The_Ancient_Greek_Hero_in_24_Hours.2013.
Abridged edition 2019.

Segal, C., *Interpreting Greek Tragedy: Myth, Poetry, Text*, 1986.

Watkins, C. *How to kill a dragon: Aspects of Indo-European Poetics*, Oxford 1995.