

COURSE OUTLINE

1. GENERAL

INSTRUCTOR	ELENA ANAGNOSTOPOULOU		
SCHOOL	PHILOSOPHY		
SEMESTER	SPRING		
DEPARTMENT	PHILOLOGY		
LEVEL	GRADUATE		
COURSE CODE	MGLF004	CYCLE OF STUDY	GRADUATE
COURSE TITLE	SYNTAX		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures by the teacher and oral presentation by the students		3	15
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>		SCIENTIFIC AREA OF SPECIALIZATION	
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES	
<p>The seminar is a graduate level introduction to the theory and methodology of theoretical syntax</p> <p>Upon completion of the seminar, graduate students must be able:</p> <ul style="list-style-type: none"> -To know the basic concepts, notions and tools of theoretical syntax -To apply the theory in order to analyze data from their own native language -To compare Greek to other languages and describe similarities and differences of languages -To know and be able to use a range of important and influential articles in theoretical syntax 	
BROAD KNOWLEDGE/COMPETENCIES	
<p><i>General Competences</i></p> <p>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p> <p>Search for, analysis and synthesis of data and information, with the use of the necessary technology multiculturalism Adapting to new situations Decision-making ethical responsibility and Working independently Team work Working in an international environment thinking Working in an interdisciplinary environment Production of new research ideas</p>	<p>Project planning and management Respect for difference and Respect for the natural environment Showing social, professional and sensitivity to gender issues Criticism and self-criticism Production of free, creative and inductive Others...</p>

Retrieval, analysis and synthesis of data by use of appropriate technologies
 Independent work
 Work in a multicultural environment
 Work in an interdisciplinary environment
 Development of free, creative and deductive thought
 Critical and self-critical thinking
 Respect of differences and multiculturalism

3. COURSE DESCRIPTION

An in depth investigation of key issues and questions in theoretical syntax. Discussion of the literature focusing on the current trends and evaluation of the theories on the basis of empirical data. The data are drawn primarily from Greek which is compared to other languages in the spirit of the Principles and Parameters approach to Syntax.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> Class notes, announcements & communication via ClassWeb Communication via email 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Seminar	39
	Preparation for oral presentation	60
	Independent study	146
	Writing of final term paper	130
	Total (25 working hours per credit)	375
	STUDENT ASSESSMENT	Oral presentation in class (30%) Written term paper (70%)

5. SUGGESTED BIBLIOGRAPHY

Alexiadou, A. & E. Anagnostopoulou. (2000). Greek syntax: A principles and parameters perspective. *Journal of Greek Linguistics* 1: 171-223.

Anagnostopoulou, E. (2013). Greek Syntax 2012: State-of-the-art and perspectives. Proceedings of the 33rd Annual Meeting of the Department of Linguistics, Aristotle University of Thessaloniki, Thessaloniki, April 26-27 2012, 11-58.

Carrie, A. (2012). *Syntax: A Generative Introduction*. Wiley-Blackwell (Third Edition).

Chomsky, N. (1995). *The Minimalist Program*. Cambridge MA: MIT Press.

Chomsky, N. & H. Lasnik. (1993). The theory of principles and parameters. In *Syntax: an international handbook of contemporary research*. von Stechow, J. Jacobs A., Sternefeld, W. & Vennemann, T. (eds.). Berlin: De Gruyter. Reprinted in: *The Minimalist Program, ch.1*. Chomsky 1995. Cambridge MA: MIT Press

Fromkin, V., R. Rodman & N. Hyams. (2008). *Εισαγωγή στη Μελέτη της Γλώσσας*. Αθήνα: Εκδόσεις Πατάκη. Ελληνική μετάφραση του Fromkin, V., R. Rodman & N. Hyams. 2003. *An introduction to language (7th edition)*. Boston: Thomson/Wadsworth.

Guasti, T. (2002). *Language Acquisition. The Growth of Grammar*. Cambridge MA: MIT Press.

Halle, M. & A. Marantz. (1993). Distributed Morphology and the Pieces of Inflection. K. Hale & S. J. Keyser (eds.) *The View From Building 20*. Cambridge, Mass.: MIT Press, 111-176.

Haegeman, L. (1994). *Introduction to Government and Binding Theory*. Oxford: Blackwell.

Harley, H. (2006). *English Words: A Linguistic Introduction*. Cambridge MA: Blackwell Publishers.

Larson, R. (2010). *Grammar as Science*. Cambridge MA: MIT Press.

Rappaport Hovav, M. & B. Levin. (1998). Building verb meanings. In M. Butt and W. Geuder, eds. *The Projection of Arguments: Lexical and Compositional Factors*, 97-133, Stanford: CSLI Publications.

Webelhuth, G., ed. 1995. *Government & Binding Theory and the Minimalist Program*. Oxford: Blackwell.

More specific bibliography will be chosen depending on the topics students will focus on.