

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	BYΦΦ279	SEMESTER	ALL
COURSE TITLE	Female figures in Byzantine Literature		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
LECTURES	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	SCIENTIFIC AREA		
PREREQUISITE COURSES:	NONE		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	YES (in Greek)		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/class_profile.asp		

2. LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

The course aims at acquainting students with the most important female figures of Byzantine Literature. Upon successful completion of the course, the student should be able to:

- get to know the most important female writers up to the 12th century and their work
- understand the specificities of their work
- be familiar with the most important empresses and saints and the way they are presented through the various texts (historical, hagiological, etc.)
- understand what the woman's position was in Byzantium

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>Others...</i>
<ul style="list-style-type: none"> - Help students to develop a free, creative and inducing thinking - Help students to develop critical and self-critical reflexes 	

3. SYLLABUS

<ul style="list-style-type: none"> - General introduction for the position of women in Byzantium. - Women writers - The most important figures: Eudocia, Cassia, Anna Komnena (some examples from their work) - Female empresses. Through the texts, we will examine how the figures of St. Helen, mother of Constantine I, Theodora, wife of Justinian, Theophano, wife of Leo VI, Theodora, wife of Theophilos, Anna Dalassena and others are presented. - Women’s holy figures: Examples of the holy monk (Virgin Irene Chrysovalantou), the ascetic woman (Maria Egypt), the Holy Empress (Augusta Theophano) and others. - The woman in poetry and Byzantine novel
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4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Class notes, announcements & communication via ClassWeb • Communication via email 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Independent study and preparation for exams	83
	Final written exams	3
	Course total hours (25 hours of workload for each ECTS)	125
STUDENT ASSESSMENT	Final Written Examination	

5. SUGGESTED BIBLIOGRAPHY

- Garland, Linda. 2000. *Βυζαντινές Αυτοκράτειρες. Γυναίκες και εξουσία στο Βυζάντιο, 527-1204 μ.Χ.*, μετάφ. Ν. Κουβαράκου, Αθήνα: Έλλην.
- Ιμβριώτη, Ρόζα. 1923. *Η γυναίκα στο Βυζάντιο*, Αθήνα.
- Kalavrezou, Ioli. 2003. *Byzantine Women and Their World*, Cambridge–New Haven: Harvard University Art Museums and Yale University Press.
- Καρζής, Θ. 1989. *Η γυναίκα στο Μεσαίωνα*, Αθήνα: Φιλιππότης.
- Laiou, Angeliki E. 1985. "Observations on the Life and Ideology of Byzantine Women." *Byzantinische Forschungen* 9: 59-102.
- Μαμαγκάκης, Διονύσιος. 2008. *Γυναίκα και Πολιτική Δράση στο Βυζάντιο: η Μαρτυρία της Άννας Κομνηνής: Τέσσερα Γυναικεία πορτραίτα μέσα από την Αλεξιάδα*, Λευκωσία.
- Νικολάου, Κατερίνα. 2005. *Η Γυναίκα Στη Μέση Βυζαντινή Εποχή*, Αθήνα: ΙΒΕ.
- Rice, Tamara Talbot. 1986. *Ο δημόσιος και ιδιωτικός βίος των Βυζαντινών*, μετάφ. Φ. Κ Βώρου, Αθήνα.
- Talbot, Alice-Mary. 1996. *Holy Women of Byzantium. Ten Saints' Lives in English Translation*, Dumbarton Oaks.