

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
ACADEMIC UNIT	Department of Philology		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	BYFF278	SEMESTER	ALL
COURSE TITLE	Aspects of the Fantastic in Byzantine Literature		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special field		
PREREQUISITE COURSES:	NONE		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES (in Greek)		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i>
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- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

The main goal of the course is to propose to students some different views of Byzantine literature through unexpected forms of the fantastic and horror fiction, found in byzantine texts. Equipped with modern literature theory, students could experience various literature forms, kinds and degrees of the Byzantine fiction, beginning from the most conventional and ordinary forms of the fantastic to some excellent examples of creative and original pieces of this literature.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

- Practicing the creative and inductive thought.
- Independent working
- Development of critical thought

3. SYLLABUS

Initiation to the literature of horror fiction through modern theory (Todorov, Jacques le Goff).

Presentation of types of conventional themes (for ex. demons in monastic biography) as part of the theology of these texts and not as original literary inventions.

Presentation of works with conventional "theological" context but with unexpected peaks of free creativity.

Epic Passions of Martyrs.

The theme of Faust in Byzantine literature.

The apocalyptic literature of Byzantium.

4. TEACHING AND LEARNING METHODS-EVALUATION

<p style="text-align: center;">DELIVERY</p> <p style="text-align: center;"><i>Face-to-face, Distance learning, etc.</i></p>	In class	
<p style="text-align: center;">USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</p> <p style="text-align: center;"><i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<ul style="list-style-type: none"> • Class notes, announcements & communication via ClassWeb • Communication via email 	
<p style="text-align: center;">TEACHING METHODS</p> <p><i>The manner and methods of teaching are described in detail.</i></p> <p><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS.</i></p>	Activity	Semester workload
	Lectures	39
	Independent study and exam preparation	83
	Final written examination	3
	Course total (25 working hours per credit)	125
<p style="text-align: center;">STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Final written examination which test on the capacity of the student to,</p> <ul style="list-style-type: none"> - use pieces of theory of the Fantastic upon literary works, - to handle certain types of horror fiction, - to make good use of his knowledge and ability to handle modern bibliography 	

5. SUGGESTED BIBLIOGRAPHY

- Tzvetan Todorov (Τσβετάν Τοντόροφ), *Εισαγωγή στη φανταστική λογοτεχνία*, μετάφ. Αριστέα Παρίση, Αθήνα 1991.
- Ζακ λε Γκοφ, *Το φανταστικό στο Μεσαίωνα*, μετάφ. Ν. Γκοτσίνης, Αθήνα 2008