

## COURSE OUTLINE

### 1. GENERAL

<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>ACADEMIC UNIT</b>	Department of Philology		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	BYFF255	<b>SEMESTER</b>	ALL
<b>COURSE TITLE</b>	Strategic theory manuals		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>
Lectures		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	Special field		
<b>PREREQUISITE COURSES:</b>	NONE		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	GREEK		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	YES (in Greek)		
<b>COURSE WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

<p><b>Learning outcomes</b></p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> <li><i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i></li> </ul>
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- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

This class aims to put students in contact with case-texts on strategic theory during the Byzantine period; in particular, texts that partly or in their whole describe the war tactics, as well as the areas of knowledge such as: the military administration and hierarchy, the moves and methods of war in the battle field, the technology and weaponry of war, the knowledge on the enemy, specific military events about which there are enough facts on their development in the battle field.

Students after the end of the course will get to know the terminology regarding these texts, will be able to identify and analyze their major subjects, as well as to make good use of their knowledge in commenting and interpreting specific passages.

### **General Competences**

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

- Search, analyzing, composition of data and information by using all the required technological support
- Independent work
- Production of new research ideas
- Practice on criticism and self-criticism
- Promotion of free, creative and inferential way of thinking

### **3. SYLLABUS**

Main structural parts of the class will be:

1. The discussion on the origins of this specific category of texts, and their relation with the corresponding ones in antiquity.
2. The interpretation of the term *Taktika*.
3. The detailed discussion on the specific relevant terminology and of its origin.
4. The discussion as regarding their main parts and elements, in connection with their content.
5. The analysis of exemplary passages on matters such as the military administration, tactics of war, technology and weaponry of the era, information on the enemy, as well as the action in war times according to the theory.
6. The evolution of these texts during the Byzantine era.
7. The familiarization with the basic sources that are transmitted and edited until today.

8. The use of the above knowledge in treating specific research subjects.  
9. The presentation of each subject orally, as well as through a written original essay.

#### 4. TEACHING AND LEARNING METHODS-EVALUATION

<p><b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i></p>	In class	
<p><b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<ul style="list-style-type: none"> <li>Teaching material (files, slides, presentations, editions, studies, monographs and articles), plus contact via the <i>classweb</i> platform</li> <li>Contact via email</li> </ul>	
<p><b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail.</i></p> <p><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<p><b>Activity</b></p>	<p><b>Semester workload</b></p>
	Lectures	39
	Independent study and exam preparation	86
	Final written examination	3
	Course total (25 working hours per credit)	128
<p><b>STUDENT PERFORMANCE EVALUATION</b> <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Three hours of written exams on the following subjects:</p> <p>a) the development of strategic texts through centuries, b) the introduction in the main terminology in them, c) the analysis of the basic elements in their content, d) the interpretation of their main textual features, e) and the connection of all the above with the military culture of the period.</p>	

#### 5. ATTACHED BIBLIOGRAPHY

##### Introductory readings:

- J. Haldon, Military technology and warfare, στο Elizabeth Jeffreys, J. Haldon και R. Cormack, *The Oxford Handbook of Byzantine Studies*, Οξφόρδη-Νέα Υόρκη 2008, 473-481

- J. Haldon, The army, στο Elizabeth Jeffreys, J. Haldon και R. Cormack, *The Oxford Handbook of Byzantine Studies*, Οξφόρδη-Νέα Υόρκη 2008, 554-561
- H. Hunger, *Βυζαντινή Λογοτεχνία, Ἡ λόγια κοσμική γραμματεία τῶν Βυζαντινῶν*, τ. Γ', Αθήνα 1994, 155-82
- E. McGeer, Military texts, στο Elizabeth Jeffreys, J. Haldon και R. Cormack, *The Oxford Handbook of Byzantine Studies*, Οξφόρδη-Νέα Υόρκη 2008, 907-914
- Τ. Γ. Κόλιας, *Byzantinische Waffen: ein Beitrag zur byzantinischen Waffenkunde von den Anfängen bis zur lateinischen Eroberung*, Βιέννη 1988
- J. Koder-I. Stouraitis (επιμ.), *Byzantine War Ideology between Roman Imperial Concept and Christian Religion. Akten des Internationalen Symposiums (Wien, 19.-21. Mai 2011)*, Wien 2012
- Χ. Παπασωτηρίου, *Βυζαντινή υψηλή στρατηγική 6ος-11ος αιώνας*, Αθήνα (εκδ. Ποιότητα) 2000

**Editions of texts:**

- G. T. Dennis (έκδ.), *Strategikon: Das Strategikon des Maurikios*, CFHB 17, Βιέννη 1981
- G. T. Dennis (έκδ.), *Maurice's Strategikon. Handbook of Byzantine Military Strategy*, Φιλαδέλφεια 1984
- G. T. Dennis (έκδ.), *Three Byzantine Military Treatises*, CFHB 25, Washington D.C. 1985
- G. T. Dennis (έκδ.), *The Taktika of Leo VI: text, translation, and commentary*, CFHB 49, Washington D.C.: Dumbarton Oaks 2010
- G. T. Dennis (έκδ.), *The Taktika of Leo VI: Text, Translation and Commentary. Revised Edition (Dumbarton Oaks Texts)*, Dumbarton Oaks studies 12, Washington D.C. 2014
- J. Haldon, *Constantine Porphyrogenitus. Three Treatises on Imperial Military Expeditions (CFHB 28)*, Βιέννη 1990
- J. Haldon, *A Critical Commentary on the Taktika of Leo VI*, Dumbarton Oaks studies 44, Washington D.C. 2014
- D. Sullivan, *Siegecraft: two tenth-century instructional manuals by "Heron of Byzantium"*, Washington D.C. 2000