

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	BYFF245	SEMESTER	ALL
COURSE TITLE	THE POETRY OF THEODORE PRODROMOS (12THC.)		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
LECTURES		3	5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Scientific area		
PREREQUISITE COURSES:	NONE		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES (in Greek)		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/class_profile.asp		

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described. Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

The course aims at acquainting students with the versatile poetic work of Theodore Prodromos. By completing the course the student should be able to:

- distinguish the different poetic genres that Theodore Prodromos worked with
- know the multifaceted and interesting personality of Theodore Prodromos
- investigate the issue of the ptochoprodromic poems
- understand the role of Theodore Prodromos and his work in the society and his time (12th century)
- understand the poet's relationship with the previous tradition and the extent to which he renews this tradition

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

- | | |
|---|---|
| Search for, analysis and synthesis of data and information, with the use of the necessary technology
Adapting to new situations
Decision-making
Working independently
Team work
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas | Project planning and management
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking
.....
Others...
..... |
|---|---|

- Help students to develop a free, creative and inducing thinking

- Help students to develop critical and self-critical reflexes

(3) SYLLABUS

- General introduction to Byzantine poetry, as it had been in the past centuries and presentation of the poet's era
- Theodore Prodromos and his life. His mendicant poems. The issue of the Ptochoprodromic Poems - the question of many *Prodromes*.
- Prochoprodromic poems (vernacular poetry)
- The satirical parody – drama *The Battle of Cats and Mice*
- Other satirical poems such as: *Against a lustful old woman, Against an long-bearded man*
- The Byzantine novel *Rodanthe and Dosicles*
- The historical poems of Theodoros Prodromos
- Epitaphs and other lyrics. Occasional Poems and Epigrams
- Dramatic Poems. *The Friendship in Exile*

(4) TEACHING AND LEARNING METHODS-EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	In class	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Class notes, announcements & communication via ClassWeb Communication via email	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39
	Autonomous study and preparation for the exam	83
	Final written examination	3
	Course total hours (25 hours of workload for each ECTS)	125
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Final written examination	

(5) ATTACHED BIBLIOGRAPHY

- BEATON, R. 1987, "The Rhetoric of Poverty: The Lives and Opinions of Theodore Prodromos". *Byzantine and Modern Greek Studies* 11: 1–28.
- EIDENEIER, H. 1991. *Ptochoprodromos*, Köln.
- HÖRANDNER, W. 1974. *Theodoros Prodromos, Historische Gedichte*, Wien.
- HUNGER, H. 1992. *Βυζαντινή Λογοτεχνία. Η λόγια κοσμική γραμματεία των Βυζαντινών*, τ. Β', Αθήνα: ΜΙΕΤ.
- ROSENQVIST, J. O. 2008. *Η βυζαντινή λογοτεχνία από τον 6ο αιώνα ως την Άλωση της Κωνσταντινούπολης*, Αθήνα: Κανάκη: 169-173.
- MARCOVICH, M. 1991. *Theodori Prodromi Rhodanthes et Dositiclis amorum libri IX*, Stuttgart–Leipzig.
- ΠΑΠΑΘΩΜΟΠΟΥΛΟΣ, Μ. 1979. «Τοῦ σοφωτάτου Θεοδώρου τοῦ Προδρόμου τὰ σχέδη τοῦ μύθου». *Παρνασσός* 21: 377–399.
- PAPAIOANNOU, S. 2007. Language Games, Not the Soul's Beliefs: Michael Italikos to Theodoros Prodromos, on Friendship and Writing. In: M. Hinterberger, E. Schiffer (επιμ.). *Byzantinische Sprachkunst. Studien zur byzantinischen Literatur gewidmet Wolfram Hörandner zum 65. Geburtstag*, Berlin–New York: 218–233.
- ZAGKLAS, N. 2016, "The Circulation of Theodore Prodromos' Poetry in the Twelfth Century and beyond: between Poetic Circles and Anthologies", 23. *Internationaler Kongress für Byzantinistik, Belgrad*; „Poetic circles and anthologies in Byzantium“ („round table“ organisiert von Prof. Dr. E.M. van Opstall und Dr. D. Lauritzen).