

## COURSE OUTLINE

### 1. GENERAL

<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>ACADEMIC UNIT</b>	DEPARTMENT OF PHILOLOGY		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	BYFF115	<b>CYCLE OF STUDY</b>	ALL
<b>COURSE TITLE</b>	BYZANTINE POETRY (FROM THE BEGINNING UNTIL THE 10 <sup>TH</sup> CENTURY)		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>	<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>	
Lectures	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	SCIENTIFIC AREA		
<b>PREREQUISITE COURSES</b>	NONE		
<b>TEACHING AND EXAM LANGUAGE</b>	GREEK		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	YES (in Greek)		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

#### Learning outcomes

*The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.*

*Consult Appendix A*

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

The class aims to introduce the students to the basic principles of Byzantine poetry, and offer to them an oversight in poetry, hymnographic and secular, which was produced by the 10th century. By successfully completing the course the student should be able to,

- Distinguish the various poetic genres, produced until the 10th century in Byzantium.
- Understand the role of different kinds of poetry in the society of their time.

- Be aware that poetry is “a child of its age”, that reproduces it and expresses its ideas and perceptions.
- Have a sense of the meters and rhythm of the texts produced at that time.

### General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment	.....
Production of new research ideas	Others...
	.....

- Help students to develop a free, creative and inducing thinking
- Help students to develop critical and self-critical reflexes.

### 3. SYLLABUS

- General introduction to Byzantine poetry. The distinction between secular and religious one
- Religious poetry up to the 10th century: The most important representatives of personal religious poetry
- Liturgical religious poetry / hymnography: The first hymns
- The kontakion and its characteristics
- Romanos the melodist and the characteristics of his hymns
- The *Akathist* Hymn
- Poetry of the Canon
- Main representatives: Andrew of Crete, Kosmas the Melodist, Ioannes Damaskenus
- Secular Poetry. Brief presentation of the basic genres of the period: Historical Poetry. The poetry of George Pisidis.
- Mythological Epic Poems: Nonnus, Dionysiaka
- Poetic *Ekphraseis*
- Epigrams: Agathias and Paul Silentiarius. The Palatine Anthology.

### 4. TEACHING AND LEARNING METHODS-EVALUATION

<b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i>	In class	
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i>	<ul style="list-style-type: none"> <li>• Class notes, announcements &amp; communication via ClassWeb</li> <li>• Communication via email</li> </ul>	
<b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail.</i>	<b>Activity</b>	<b>Semester workload</b>
	Lectures	39
	Personal study and preparation for exams	83

<p>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</p>		
	Final written exams	3
	<b>Course Total (25hours of work per ECTS)</b>	<b>125</b>
<p>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</p>		
<p><b>STUDENT PERFORMANCE EVALUATION</b></p> <p>Description of the evaluation procedure</p> <p>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</p> <p>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</p>	<p>Final written exams which include,</p> <ul style="list-style-type: none"> <li>- checking the comprehension of knowledge</li> <li>- critical thinking and creative composition of information received</li> </ul>	

## 5. SUGGESTED BIBLIOGRAPHY

- ΔΕΤΟΠΑΚΗΣ, Θ. 1997. *Βυζαντινή Υμνογραφία* (Ηράκλειο)
- HUNGER, H. 1992. "Ποίηση», *Βυζαντινή Λογοτεχνία*, τ. Β', (Αθήνα), 479-611.
- LAUXTERMANN, M. D. 1994, *The Byzantine epigram in the Ninth and Tenth Centuries. A Generic Study of Epigrams and some other Forms of Poetry*. (diss. Amsterdam).
- \_\_\_\_\_ 2003. *Byzantine Poetry from Pisides to Geometres: Texts and Contexts*, vol. 1 (Vienna).
- ΜΗΤΣΑΚΗΣ, Κ. 1986<sup>2</sup>, *Βυζαντινή Υμνογραφία από την εποχή της καινής Διαθήκης έως την Εικονομαχία* (Αθήνα).
- ΞΥΔΗΣ Θ. 1978. *Βυζαντινή Υμνογραφία* (Αθήνα).
- ΠΑΪΔΑΣ, Κ. 2006. *Εισαγωγή στη Βυζαντινή Ποίηση* (Αθήνα).
- ΠΑΣΧΟΣ, Π. Β., 1999. *Λόγος και μέλος. Εισαγωγή στη βυζαντινή-λειτουργική υμνογραφία της ορθόδοξου εκκλησίας*, (Αθήνα).
- ΤΩΜΑΔΑΚΗΣ, Ν. Β. 1993<sup>3</sup>. *Η Βυζαντινή Υμνογραφία και Ποίησης ήτοι Εισαγωγή εις την Βυζαντινήν Φιλολογίαν*, τ. Β', (Θεσσαλονίκη)