

COURSE OUTLINE

1) GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	BYΦΦ100	SEMESTER	ALL
COURSE TITLE	Introduction to Byzantine Philology		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
LECTURES	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	General background		
PREREQUISITE COURSES:	NONE		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/class_profile.asp		

2) LEARNING OUTCOMES

LEARNING OUTCOMES								
<p>The general aim of the course is to initiate students to byzantine literature so that they could be able to distinguish the style and language of this literature and the cultural context of this period. More specifically, by the accomplishment of the lectures, students should be able to:</p> <ul style="list-style-type: none"> - Have a global view of the main different <i>genres</i> of byzantine literature. - Understand and make a basic analysis of representative extracts of the most famous byzantine authors. - Understand the diversity of byzantine civilization relating to the ancient world as to post-byzantine and modern Greek world as well. - Correlate representative texts of byzantine era with historical events or figures and with ideogical and religious development during byzantine period - Be acquainted and familiar with basic bibliography of byzantine studies as with the organization of byzantine studies as well. - ideogical and religious development during byzantine period - Be acquainted and familiar with basic bibliography of byzantine studies as with the organization of byzantine studies as well. 								
BROAD KNOWLEDGE/COMPETENCIES								
<p><i>General Competences</i></p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> </td> <td style="width: 50%; vertical-align: top;"> <i>Project planning and management</i> </td> </tr> <tr> <td style="vertical-align: top;"> <i>Adapting to new situations</i> </td> <td style="vertical-align: top;"> <i>Respect for difference and multiculturalism</i> </td> </tr> <tr> <td style="vertical-align: top;"> <i>Decision-making</i> </td> <td style="vertical-align: top;"> <i>Respect for the natural environment</i> </td> </tr> <tr> <td style="vertical-align: top;"> <i>Working independently</i> </td> <td style="vertical-align: top;"> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> </td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>	<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
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<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>

Development of free creative and inductive thought
 Researching, analysis and synthesis of various data and information and familiarization with the use of digital searching programs.
 Practice of critical thought and self-critic.
 Working in a interdisciplinary context.

3) SYLLABUS

1. The Byzantine Era: chronology, terminology, geography.
2. The Ideology of byzantine state: the Age of Constantine the Great .
3. Literature *genres* of Byzantium: the basic characteristics and the most famous authors.
4. The language and the style of byzantine texts: translation exercises upon extracts.
5. The basic bibliography, and the history and organization of byzantine studies.
6. Byzantium and post-Byzantium: the formation of modern Greek world.

4) TEACHING AND LEARNING METHODS-EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	In class	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	<ul style="list-style-type: none"> • Teaching material (files, slides, presentations, studies) plus contact via the <i>classweb</i> platform • Contact via email 	
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39
	Study per student and preparation for exams	83
	Final written exams	3
	Total hours (25 hours of workload for each ECTS)	125
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to</i>	Three hours written exams upon: I. The main characteristics of the various literary genres of Byzantium and of their authors II. Chronological and geographical limits, the ideology, main historical events and historical figures of Byzantium III. Bibliography and organization of byzantine studies. IV. The understudying and translation ability of byzantine texts.	

students.	
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5) SUGGESTED BIBLIOGRAPHY

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| <p>- H. Hunger, <i>Βυζαντινή Λογοτεχνία. Η λόγια κοσμική γραμματεία τῶν Βυζαντινῶν</i>, τόμοι Α' & Β', Αθήνα 1991.</p> <p>-O. Rosenqvist, <i>Η Βυζαντινή λογοτεχνία από τον 6ο αιώνα ως την άλωση της Κωνσταντινούπολης</i>, μτφ. Ι. Βάσσης, Αθήνα 2008.</p> |
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