

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>ACADEMIC UNIT</b>	DEPARTMENT OF PHILOLOGY		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	BYFF 393	<b>SEMESTER</b>	5TH AND ABOVE
<b>COURSE TITLE</b>	Characters and “characters” in the kontakia of Romanos the Melodist		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>	
	3	10	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	Specialized general knowledges, Skills development		
<b>PREREQUISITE COURSES:</b>	BYFF 100, AEFF 015, either BYFF 101 or BYFF 102		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	GREEK		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	YES (in greek)		
<b>COURSE WEBSITE (URL)</b>	<a href="https://elearn.uoc.gr">https://elearn.uoc.gr</a>		

### (2) LEARNING OUTCOMES

<p><b>Learning outcomes</b>  <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> <li>• <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i></li> <li>• <i>Descriptors for Levels 6, 7 &amp; 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i></li> <li>• <i>Guidelines for writing Learning Outcomes</i></li> </ul>
<p>The aim of the seminar is to acquaint students initially with the basic theories of reception and the hymnography of the kontakia of Romanos the melodist and then to study the characters-persons of the kontakia (biblical characters, saints) and the personified concepts or feelings (“characters”) and try to apply these theories always in relation to the way Romanos presents the characters-persons in his texts. Comparison with the way the characters are presented in the source texts in order to highlight the differences and explore the author's intention to adopt a different approach.</p>

<p><b>General Competences</b>  <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p>	
<p><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></p> <p><i>Adapting to new situations</i></p> <p><i>Decision-making</i></p> <p><i>Working independently</i></p> <p><i>Team work</i></p> <p><i>Working in an international environment</i></p> <p><i>Working in an interdisciplinary environment</i></p> <p><i>Production of new research ideas</i></p>	<p><i>Project planning and management</i></p> <p><i>Respect for difference and multiculturalism</i></p> <p><i>Respect for the natural environment</i></p> <p><i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i></p> <p><i>Criticism and self-criticism</i></p> <p><i>Production of free, creative and inductive thinking</i></p> <p>.....</p> <p><i>Others...</i></p> <p>.....</p>
<p>- Search, analyzing, composition of data and information by using all the required technological support</p> <p>- Independent work</p> <p>- Team work</p> <p>- Production of new research ideas - Practice on criticism and self-criticism</p>	

**(3) SYLLABUS**

<p>Basic reception theories. The reception of Bible.  The Kontakia of Romanos the melodist  The personification – anthropopoeia in his ontakia  Study of persons and characters  Study of source texts (Bible and hagiographic texts) in order to identify the differences between the sources and the texts of the kontakia regarding narratives and descriptions concerning real persons.  How personified emotions and situations (the "characters") are rendered  The reception of Bible in the kontakia, with emphasis on characters.</p>
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**(4) TEACHING and LEARNING METHODS - EVALUATION**

<p><b>DELIVERY</b>  <i>Face-to-face, Distance learning, etc.</i></p>	<p>In class</p>	
<p><b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b>  <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<p>Teaching material (files, slides, presentations, studies), plus contact via the elearn platform</p> <ul style="list-style-type: none"> <li>• Contact via email</li> </ul>	
<p><b>TEACHING METHODS</b>  <i>The manner and methods of teaching are described in detail.</i></p>	<p><i>Activity</i></p>	<p><i>Semester workload</i></p>
	<p>Lectures, bibliography study and analysis</p>	<p>39</p>

<p><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	Independent study and preparation for presentations	105
	Writing of final essay	106
	Course total (25 hours of workload for each ECTS)	250
<p><b>STUDENT PERFORMANCE EVALUATION</b></p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Students will be rated through their participation presence during the seminar each week of the semester and the presentation to their fellowstudents of a specific part of the examined material-text. After the end of the semester, students will have to send their final written piece of work until the end of the second week of the exams period. The students based on their written essay will be judged:</p> <ul style="list-style-type: none"> <li>• Regarding the good use of the bibliography and the digital media</li> <li>• Regarding their ability to use the information they chooses in order to compose a work that is as original as possible.</li> <li>• Regarding the correct use of the language</li> </ul>	

##### (5) ATTACHED BIBLIOGRAPHY

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